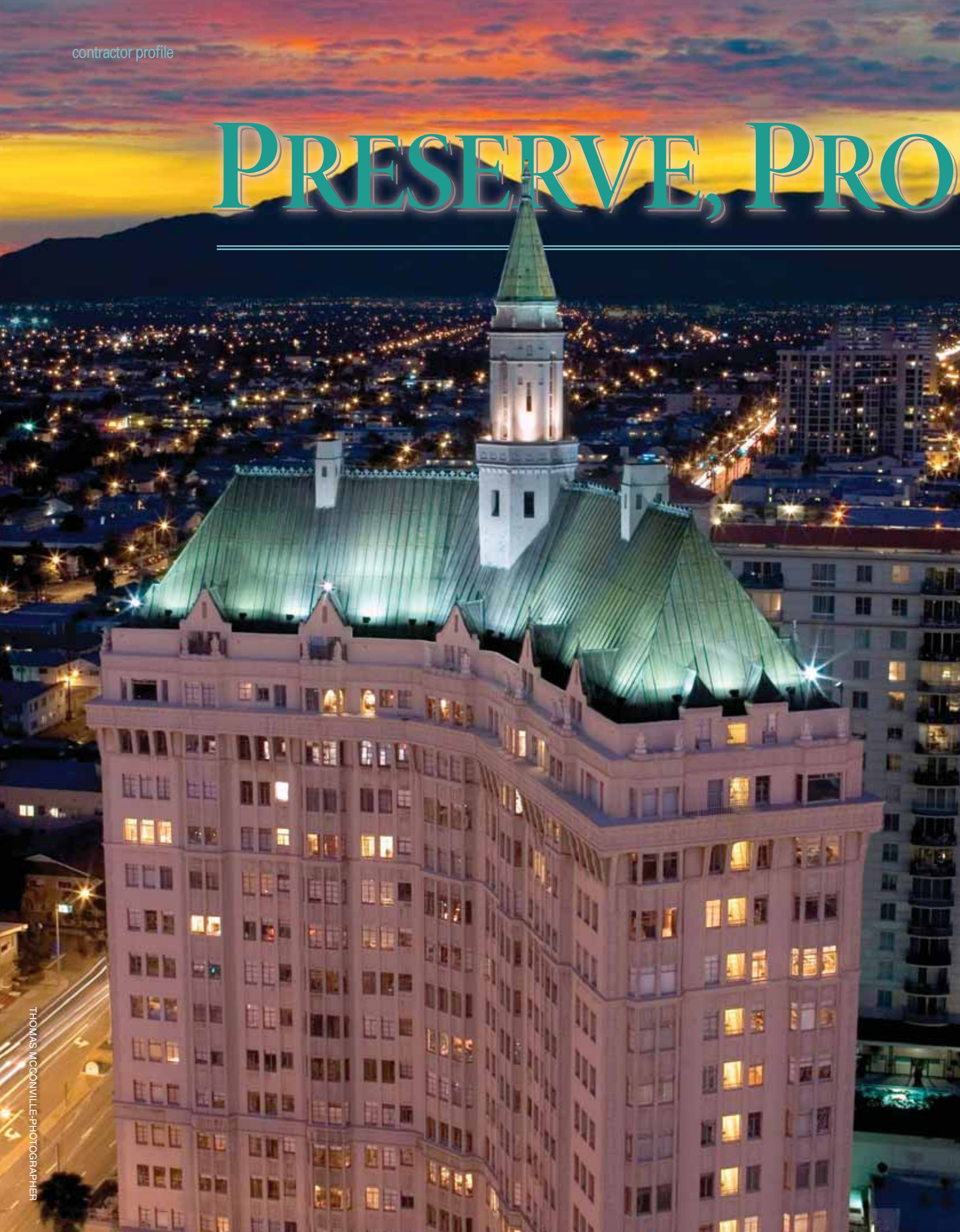


contractor profile

PRESERVE, PRO



THOMAS MOONVILLE-PHOTOGRAPHER

TECT, RESTORE



History is important at Spectra Company. So important that the firm is a member of the California Preservation Foundation and

Los Angeles Conservancy, and has even secured the website address, WeRestoreBuildings.com.

Founded in 1985, the company's resume includes a long list of high-profile restoration projects, including the Glenarm Power Plant, Pasadena; the Roosevelt Hotel, Hollywood; The Electra (old San Diego Gas & Electric Warehouse), San Diego; and the Los Angeles Times Building, Biltmore Hotel and Bradbury Building, all in Los Angeles.

"We are committed to the protection and preservation of our country's most cherished architectural, historical and cultural landmarks," says Ray Adamyk, company founder and president. "Historic structures enhance our lives by establishing a sense of personal history while defining the character of our individual communities. Our goal is to revitalize our communities and preserve our heritage for generations to come."

To accomplish this, Spectra adheres to the Secretary of the Interior's Standards for Rehabilitation, which set the benchmark for restoring properties on the National Register of Historic Places. A good example of their work is the Pantages Theater, a palatial Art Deco theater built for Vaudeville shows in 1930. "We had a deadline of six weeks to complete the complete exterior restoration of the theater," Adamyk says. "Disney's Lion King was scheduled to open so we had no choice but to finish on time. We

had a crew of 25 working around the clock to complete the job on time and on budget."

A few miles away in Long Beach is an example of how Spectra Company combines painstaking restoration work on a property on the National Register of Historic Places with the latest and safest 21st-century environmental techniques. The 16-story Villa Riviera was the second tallest building in the L.A. area at the time of its construction in 1929, and is



Spectra Company

Pomona, Calif.
Founded 1985
70 employees

BUSINESS MIX:
75% commercial
20% industrial
5% other

WEBSITE:
www.spectracompany.com



one of the few buildings to survive the Long Beach earthquake of 1933.

"Once home to movie stars and some of the city's elite, the Villa Riviera was one of Southern California's first experiments in East Coast-style co-op apartment living," says the Los Angeles Times. "When the Great Depression killed that venture, it was used as a hotel before being converted back to apartments and then into condominiums."

A complete exterior restoration of the building began in 2007. Lead abatement was required, and the owners wanted an environmentally friendly solution. On the advice of his Sherwin-Williams rep, Adamyk recommended the Smart Strip product by

Spectra Company's exterior restoration of the Villa Riviera was recently awarded California's "Historic Restoration Project of the Year" from the California Preservation Foundation. Coatings system: Loxon Masonry Primer followed by two coats of ConFlex XL High Build Coating.

Dumond, a zero-VOC stripper with no noticeable odor or caustic chemicals. That step was followed with the application of a high-performance coatings system from Sherwin-Williams. Loxon Exterior

helpful. Larry Ford, our district sales manager, is a resource to us as well and provided the initial lead on the Villa Riviera project.”

While his main focus is still on historic restoration and preservation, Adamyk continues to grow his business by expanding into complementary areas like waterproofing, environmental remediation, and tenant improvement and remodeling.

“This constantly introduces new challenges, and adds to our set of technical skills and expertise,” Adamyk says. “Our waterproofing division, for example, works closely with our restoration staff. This related field helps give us an edge on the competition.”

It also helps the company preserve itself in tough financial times.

“Economic downturns are always a challenge,” Adamyk says. “We rely on the diversification of our various services to shield us from downturns in the economy.” **PPC**



Some of Ray Adamyk's recent projects include the Honda Center in Anaheim (below) and a retrofit of the Glenarm Power Plant in Pasadena (above).

Acrylic Masonry Primer was applied first, followed by two topcoats of the elastomeric ConFlex XL High Build Coating.

“Our salesman at Sherwin-Williams is excellent,” Adamyk says. “He always returns calls and is prompt in his service. The stores we work with are also very

