



SPECTRA

HISTORIC CONSTRUCTION



Company Profile

Information, Licenses and Services 3-4

Featured Projects

Hearst Castle 5

Apple Tower Theatre 6

Santa Barbara Mission 7

Pantages Theatre 8

El Capitan Theatre 9

Catalina Casino 10

Gamble House 11

Hollywood Bowl 12

Culver Studios 13

Ennis House 14

Brand Library 15

Irvine Ranch Historic Park 16

Villa Riviera 17

Millennium Biltmore Hotel 18

Commercial Exchange 19

NoMad Hotel 20

Urth Caffè 21

Hercules Campus 22

Museum of Man 23

Lopez Adobe 24

Team Biographies 25-30

Historic Projects List 31-32





Company Information

Founded in 1985, Spectra Company is the leader in historic preservation, restoration and rehabilitation in the western United States offering a wide range of services including historic construction, materials restoration and preservation consulting. For over 30 years, Spectra Company has been entrusted with the rehabilitation of over 300 of the most cherished, historical, architectural and cultural landmarks in the country.

Spectra is one of the few construction companies that self-perform the entire spectrum of restoration services, which allows us to ensure skill, expertise, and quality control on every project. Our award-winning team includes over 150 in-house builders, craftsmen, and preservation professionals. Together we work to meet a shared goal to respect, restore, and revitalize our communities, one building at a time.

Spectra Company Headquarters
350 N Garey Avenue, Pomona, CA



West Coast's #1 "Historic" Contractor
Preservation Award Winning Company
Excellent Job Safety Record

Services | Historic

CONSTRUCTION • DESIGN

- General Contracting
- Historic Construction
- Design-Build
- Adaptive Reuse
- Structural Retrofit
- Façade Rehabilitation

MATERIALS RESTORATION

- Stone
- Marble
- Granite
- Terra-Cotta
- Masonry
- Brick
- Adobe
- Concrete
- Bronze
- Brass
- Copper
- Ornamental Metal
- Ornamental Plaster
- Architectural Woodwork
- Finish Carpentry
- Decorative Tile
- Mosaics
- Doors
- Windows
- Sculptures
- Fountains
- Decorative Painting
- Murals
- Conservation
- Gilding
- Faux Finishing

PRESERVATION CONSULTING

- Preconstruction Services
- Building Assessment and Investigation
- Budget and Cost Estimating
- Surveys and Feasibility Reports
- Salvaging and Cataloging
- Licensed Drone Investigation



License Classifications

General Contractor Licenses
CALIFORNIA – 605280
NEVADA – 0075007
ARIZONA – 285869

Architect Licenses
CALIFORNIA
ARIZONA
LEED Accredited Professional

California Classifications

B-1 General Contractor
C-17 Glazing
C-29 Masonry/Adobe
C-33 Painting and Decorating
C-35 Lathing and Plastering
C-39 Roofing and Waterproofing C-54 Tile (Ceramic and Mosaic)

Lead and Mold Certified



Hearst Castle

Hearst Castle was built by newspaper magnate William Randolph Hearst and designed by architect Julia Morgan. Construction began on the 250,000-acre estate in 1919 and the mansion became famous for hosting the Hollywood and political elite of the day. After Hearst left due to his ailing health, the mansion was donated and is currently operated by the California Department of Parks and Recreation which offers daily tours of the estate.

Spectra worked on the castle to complete stone restoration at the window sills and door thresholds, stained glass restoration, preservation consulting, preconstruction documentation, and construction monitoring.

SCOPE OF WORK

- Materials Restoration
- Preconstruction & Design
- Preservation Consulting
- Self-Perform
- Stone
- Wood Windows

PROJECT LOCATION

750 Hearst Castle Road
San Simeon, CA

OWNER

California Department of
Parks & Recreation

ORIGINAL ARCHITECT

Julia Morgan

HISTORIC PRESERVATION ARCHITECT

Page & Turnbull, Inc.

RESTORATION CONTRACTOR

Spectra Company

STRUCTURAL ENGINEER

DCI Engineers

GENERAL CONTRACTOR

Best Contracting Services, Inc.



Apple Tower Theatre

The Tower Theatre was designed in 1927 by architect Charles Lee, who modeled the interior after the Paris Opera House. It was the first theater in Los Angeles to be wired for talking pictures, as well as the first to have air conditioning. After the theater's closure in 1988, it sat abandoned for nearly 30 years. Today, after a 3-year renovation, it serves as the flagship Apple store for Los Angeles.

Spectra catalogued, removed and reinstalled the historic plaster ceilings, railings and decorative elements in over 1,200 separate pieces. Spectra also surveyed and rehabilitated the terra-cotta exterior facade, including the previously removed clock tower.

SCOPE OF WORK

Building Condition Assessment

Facade Rehabilitation

Materials Restoration

Ornamental Plaster

Preservation Consulting

Self-Perform

Terra-Cotta

PROJECT LOCATION

802 S Broadway
Los Angeles, CA

OWNER

Apple

DESIGN ARCHITECT

Foster + Partners

ARCHITECT OF RECORD

Gruen and Associates

HISTORIC CONSULTANT

Historic Resources Group

RESTORATION CONTRACTOR

Spectra Company

STRUCTURAL ENGINEER

Simpson Gumpertz & Heger

GENERAL CONTRACTOR

Shawmut

GFRC SUBCONTRACTOR

Moonlight Molds



Santa Barbara Mission

The Santa Barbara Mission was established on the Feast of Santa Barbara on December 4, 1786 as the tenth of the twenty-one California Missions to be founded by the Spanish Franciscans. A series of four missions have been built on the site. Santa Barbara Mission is the only mission to remain under the leadership of the Franciscan Friars since its founding. Today, the mission is a parish church of the Archdiocese of Los Angeles.

The church underwent restoration and Spectra joined the design team to complete the rehabilitation. Spectra performed masonry and adobe restoration as well as sandstone, lime wash, and lime plaster restoration.

SCOPE OF WORK

Adobe
Facade Rehabilitation
Masonry
Plaster
Self-Perform

PROJECT LOCATION

2201 Laguna Street
Santa Barbara, CA

OWNER

Franciscan Province of Santa Barbara

ORIGINAL ARCHITECT

Father Antonio Ripoll

CONSERVATOR

Griswold Conservation Associates, LLC

STRUCTURAL ENGINEER

Nels Roselund

HISTORIC CONSULTANT

Chattel Architecture

RESTORATION CONTRACTOR

Spectra Company

AWARDS

California Preservation Foundation
Governor's Award



Pantages Theater

Designed by B. Marcus Priteca, the almost 2,700-seat Art Deco Pantages Theatre opened in Hollywood in 1930. The lavish auditorium and stunning lobby of the theatre has attracted touring musicals and concerts, and became a symbol of Hollywood's golden age where the Academy Awards and multiple movie premieres have taken place.

Spectra Company completed the façade restoration and restoration of many other historic materials.

SCOPE OF WORK

Architectural Woodwork
 Concrete Repair
 Decorative Metal
 Facade Rehabilitation
 Materials Restoration
 Metal Door
 Metal Windows
 Ornamental Plaster

Plaster
 Restoration Painting & Coatings
 Selective Demolition/Abatement
 Self-Perform
 Stone
 Tile
 Wood Doors

PROJECT LOCATION

6233 Hollywood Boulevard
 Los Angeles, CA

PROJECT OWNER

Nederlander Company

ORIGINAL ARCHITECT

B. Marcus Priteca

ARCHITECT

SPF Architects

GENERAL CONTRACTOR

Spectra Company

CONSTRUCTION MANAGER

Wexco International



El Capitan Theatre

The “Father of Hollywood”, Charles Toberman, and his associate Sid Grauman built the El Capitan Theatre and Office Building in 1926 as well as the famous Egyptian and Chinese Theatres. The cast concrete Spanish Colonial Churrigueresque façade makes this historic building stand out amidst the National Register Hollywood Boulevard Commercial and Entertainment District. Within its first ten years of existence, one hundred and twenty plays were produced at the theatre. The El Capitan Theatre is now home to “Disney” world premieres and other special events.

Spectra has completed a wide variety of services on the El Capitan in recent years including restoration of damaged cast stone figures and recasting of missing portions of damaged statues, preservation consulting, metal restoration, decorative paint finishes, and restoration painting as well as ongoing annual maintenance.

SCOPE OF WORK

- | | |
|--------------------------------|---------------------------------|
| Concrete Repair | Metal Windows |
| Decorative Concrete | Plaster |
| Decorative Metal | Preconstruction & Design |
| Decorative Paintings & Murals | Preservation Consulting |
| Estimating & Value Engineering | Restoration Painting & Coatings |
| Facade Rehabilitation | Self-Perform |
| General Contracting | Waterproofing/Roofing |
| Materials Restoration | |

PROJECT LOCATION

6838 Hollywood Boulevard
Hollywood, CA

OWNER

California Capital EC, LLC

ORIGINAL ARCHITECT

G. Albert Lansburgh & Stiles O. Clements

ARCHITECT

JAG Architects

HISTORIC PRESERVATION ARCHITECT

John Fidler Preservation Technology, Inc.

STRUCTURAL ENGINEER

Melvyn Green and Associates, Inc.

GENERAL CONTRACTOR

Spectra Company



Catalina Casino

Built by chewing gum magnate William Wrigley Jr, the Catalina Casino is an Art Deco/Mediterranean Revival style circular building. The casino, meaning ‘gathering place’, was originally designed as a movie theater for films with sound. The 12-story building also has a ballroom on the upper level, adorned with sterling silver and gold-leaf accents.

Spectra completed a wide variety of services as part of its rehabilitation, including façade restoration, ornamental cast stone, decorative painting, faux finish, structural repairs, and preservation consulting.

SCOPE OF WORK

- | | |
|-------------------------------|---------------------------------|
| Brick | Preservation Consulting |
| Concrete Repair | Restoration Painting & Coatings |
| Decorative Metal | Self-Perform |
| Decorative Paintings & Murals | Stone |
| Facade Rehabilitation | Structural Retrofit |
| Lighting & Chandeliers | Waterproofing/Roofing |
| Materials Restoration | Wood Doors |
| Ornamental Plaster | Wood Windows |
| Plaster | |

PROJECT LOCATION

1 Casino Way
Avalon, CA

OWNER

Santa Catalina Island Company

RESTORATION CONTRACTOR

Spectra Company

AWARDS

Los Angeles Conservancy



Gamble House

Often described as “America’s Arts and Crafts masterpiece”, the Gamble House stands today as one of the most famous and beloved historic houses in America. David and Mary Gamble commissioned the house to be built in 1908 by architects Charles and Henry Greene. The Greene brothers presented a breakthrough in American architectural design featuring Japanese woodwork and inspiration drawn from nature. The house features wide terraces, sleeping porches, and large overhanging eaves.

The home underwent a complete exterior rehabilitation that was overseen by an experienced team of historic architects, consultants and conservators. Some of the finest examples of architectural woodwork exists at the Gamble House. The Spectra team on this restoration project consisted of expert artisans who worked to restore, replicate and refinish the most intricate of architectural woodwork.

SCOPE OF WORK

Architectural Woodwork

Conservation

Materials Restoration

Selective Demolition/Abatement

Self-Perform

Waterproofing/Roofing

Wood Doors

Wood Windows

PROJECT LOCATION

4 Westmoreland Place
Pasadena, CA

OWNER

USC and City of Pasadena

ORIGINAL ARCHITECT

Greene and Greene Architects

HISTORIC PRESERVATION ARCHITECT

Kelly Sutherlin McLeod Architecture, Inc.,

CONSERVATOR

Griswold Conservation Associates, LLC

HISTORIC CONSULTANT

Historic Resources Group

GENERAL CONTRACTOR

Voss Industries

RESTORATION CONTRACTOR

Spectra Company



Hollywood Bowl

The Hollywood Bowl is the world's largest outdoor amphitheater. It may be the official summer home to the Los Angeles Philharmonic, but it is famously known for hosting famous musicians, dancers, and entertainers throughout the year. The original Hollywood Bowl, which opened on July 11 in 1922, was a wooden platform with a canvas top, surrounded by moveable benches for the audience. In 2004, after continued degradation of the shell's acoustics, the architectural firm of Hodgetts and Fung designed a replacement shell incorporating the prominent front arch of the 1926 design, the wide layout of the 1928 shell, and the white finish of the 1929 design.

Spectra completed concrete restoration of the buttress, metal restoration, and tile restoration.

SCOPE OF WORK

Concrete Repair

Decorative Metal

Materials Restoration

Self-Perform

Tile

PROJECT LOCATION

2301 N Highland Avenue
Los Angeles, CA

OWNER

Los Angeles Philharmonic Association

ORIGINAL ARCHITECT

Allied Architects

ARCHITECT

Bill Caskey & Associates, Inc.

(Buttress and Railing Restoration to Scope)

HISTORIC PRESERVATION ARCHITECT

John Fidler Preservation Technology, Inc.

GENERAL CONTRACTOR

MATT Construction

RESTORATION CONTRACTOR

Spectra Company



Culver Studios

Culver Studios is a movie studio lot originally created by silent movie pioneer Thomas H. Ince in 1918. The first structure to go up on the lot was 'The Mansion', which is a colonial style building that was modeled after George Washington's home at Mount Vernon. Over the years, a theater, multiple bungalows and a blacklot for outdoor sets were added to the property. The lot went through a redevelopment and Culver Studios is now home to Amazon's Los Angeles area operations.

Spectra Company rehabilitated the main mansion, including a major structural retrofit that was carefully concealed. In addition, four of the historic bungalows were relocated and rehabilitated along with several more historic buildings.

SCOPE OF WORK

Architectural Woodwork
Building Relocation
Facade Rehabilitation
Self-Perform
Structural Retrofit

PROJECT LOCATION

9336 Washington Boulevard
Culver City, CA

OWNER

Hackman Capital Partners

ARCHITECT

Gensler

PRESERVATION ARCHITECT

Kaplan Chen Kaplan

HISTORIC CONSULTANT

ESA

RESTORATION CONTRACTOR

Spectra Company

STRUCTURAL ENGINEER

John Labib & Associates

GENERAL CONTRACTOR

Taslimi



Frank Lloyd Wright's Ennis House

Frank Lloyd Wright's Ennis House is one of four 'textile block' homes in Los Angeles, constructed with patterned concrete blocks that give a unique texture to the exterior façade. The house consists of an estimated 27,000 to 40,000 of these concrete blocks. After the condition of the house deteriorated from earthquake and rain damage, it was listed on the National Trust for Historic Preservation's most endangered places.

Spectra Company contributed to the restoration, which included structural upgrades, materials restoration and new roofing, conservation of the textile blocks, window and door restoration, exterior cleaning, and hardware restoration.

SCOPE OF WORK

Architectural Woodwork
Concrete Repair
Decorative Concrete
Decorative Metal
Facade Rehabilitation
Materials Restoration
Metal Door

Restoration Painting & Coatings
Selective Demolition/Abatement
Self-Perform
Stone
Waterproofing/Roofing
Wood Doors
Wood Windows

PROJECT LOCATION

2607 Glendower Avenue
Los Angeles, CA

OWNER

Ennis House Foundation

ORIGINAL ARCHITECT

Frank Lloyd Wright

PRESERVATION ARCHITECT

Eric Lloyd Wright Architects and Planners

STRUCTURAL ENGINEER

Melvyn Green and Associates

HISTORIC CONSULTANT

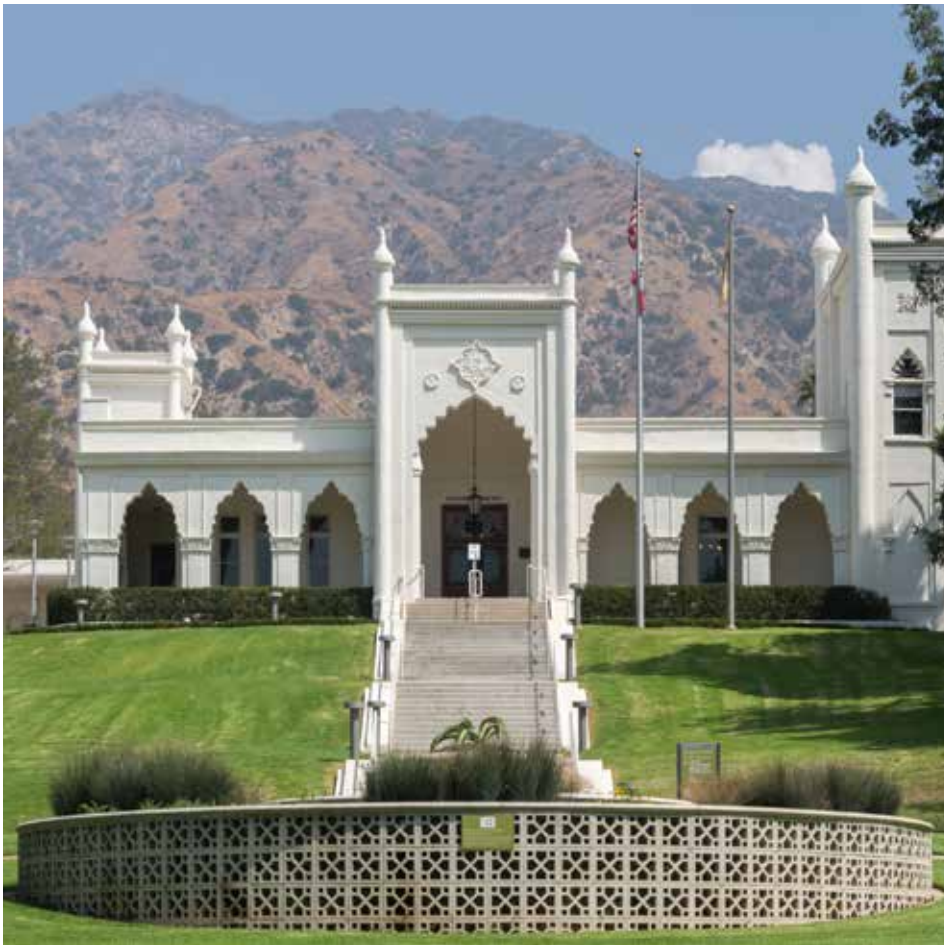
Historic Resources Group

CONSERVATION CONSULTANT

John Fidler Preservation Technology

RESTORATION CONTRACTOR

Spectra Company



Brand Library

At the base of the Verdugo Mountains lays a 5,000 square foot mansion built by Leslie Coombs Brand in 1904. Otherwise known as El Miradero, which means “vantage point”, the mansion represents the unique Indo-Saracenic architectural style influenced by Islamic and Indian design, including repeated scalloped arches. When Brand passed away in 1925, he donated the house and its surrounding 488 acres to the City of Glendale to be used as a public library and public park. By 1956, the house was converted into the library that still stands today.

Spectra proudly completed restoration work of its historic features during the project including exterior ornamental plaster and re-creation of the historic ceiling murals found throughout the library. The murals were rediscovered upon removal of suspended ceilings that kept them hidden for decades.

SCOPE OF WORK

Architectural Woodwork

Conservation

Decorative Paintings & Murals

Facade Rehabilitation

Materials Restoration

Ornamental Plaster

Plaster

Restoration Painting & Coatings

Self-Perform

Wood Doors

Wood Windows

PROJECT LOCATION

1601 W Mountain Street
Glendale, CA

OWNER

City of Glendale

ORIGINAL ARCHITECT

Leslie C. Brand

ARCHITECT

Gruen and Associates

HISTORIC PRESERVATION ARCHITECT

Offenhauser/Mekeel Architects

STRUCTURAL ENGINEER

Nabih Youssef Associates

GENERAL CONTRACTOR

George C. Hopkins Construction Company, Inc.

RESTORATION CONTRACTOR

Spectra Company

AWARDS

Los Angeles Conservancy



Irvine Ranch Historic Park

The Irvine Ranch was established by James Irvine in the 1860's. Over the years, multiple buildings were added to accommodate the success of farming operations that took place on the property. Irvine Ranch was once California's largest producers of Valencia oranges, beans and barley.

Spectra Company oversaw the rehabilitation of seven of the original Office buildings as the General Contractor including: Mess Hall, Bath House, Early Office and several structures on Foreman's Row. The project included structural, site and accessibility improvements, and restoration of an original wallpaper mural. These structures now house the offices for the OC Parks Department.

SCOPE OF WORK

Architectural Woodwork
 Decorative Paintings & Murals
 Facade Rehabilitation
 General Contracting
 Restoration Painting & Coatings
 Selective Demolition/Abatement

Self-Perform
 Structural Retrofit
 Wall-Coverings
 Waterproofing/Roofing
 Wood Doors
 Wood Windows

PROJECT LOCATION
 13042 Old Myford Road
 Irvine, CA

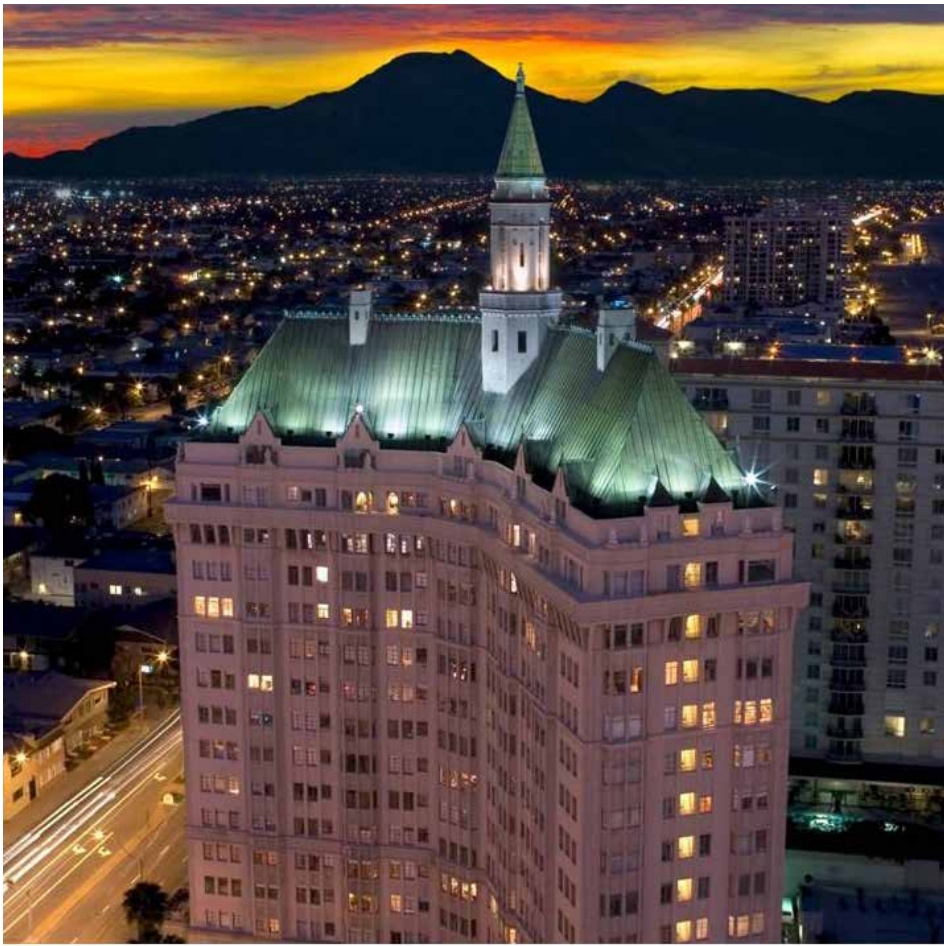
OWNER
 OC Parks

HISTORIC PRESERVATION ARCHITECT
 Thirtieth Street Architects

STRUCTURAL ENGINEER
 Structural Focus

GENERAL CONTRACTOR
 Spectra Company

CONSTRUCTION MANAGER
 Harris and Associates



Villa Riviera

The Villa Riviera was completed in 1929 as a residential stock co-operative apartment building. At the time, it was the second tallest building in Southern California only after Los Angeles City Hall. The building is one of the most significant landmarks in Long Beach and serves as the visual focal point and entrance to downtown Long Beach.

Spectra completed a facade rehabilitation with a wide scope of restoration services including a complete re-creation of the ornate original bronze doors, based on historic photographs. Many of the grotesques were re-created from molds made from extant figures.

SCOPE OF WORK

Architectural Woodwork
Concrete Repair
Decorative Concrete
Decorative Metal
Decorative Paintings & Murals
Facade Rehabilitation
Lighting & Chandeliers
Masonry
Metal Door

Ornamental Plaster
Plaster
Selective Demolition/Abatement
Self-Perform
Structural Retrofit
Waterproofing/Roofing
Wood Windows

PROJECT LOCATION

800 E Ocean Boulevard
Long Beach, CA

OWNER

Villa Riviera HOA

ORIGINAL ARCHITECT

Richard King

HISTORIC PRESERVATION ARCHITECT

Martin Eli Weil Restoration

STRUCTURAL ENGINEER

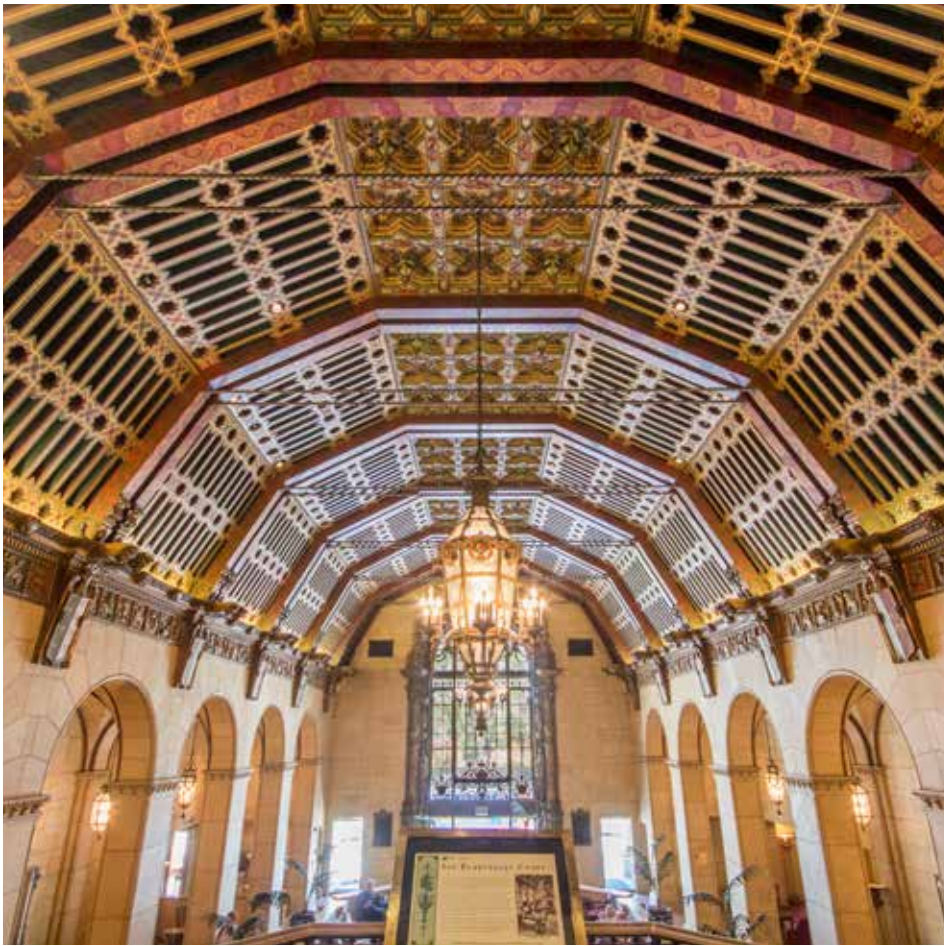
Castillo Engineering

GENERAL CONTRACTOR

Spectra Company

AWARDS

Long Beach Heritage
Los Angeles Conservancy
California Preservation Foundation



Millennium Biltmore Hotel

The Millennium Biltmore Hotel was built in 1923 by Schultze & Weaver. The exterior façade beautifully incorporates a combination of Spanish-Italian Renaissance Revival, Mediterranean Revival, and Beaux Arts styles. The detail of the interior is exquisite, with hand painted frescos, murals, carved marble fountains, lead crystal chandeliers, and cast bronze stairwells.

Spectra completed decorative painting services including gilded finishes, metallic leaf, aging and color wash, faux bois, and stone finishes. The scope of the entire project includes conservation, cleaning, decorative painting, ornamental plaster, gilding-gold leaf, faux finish, mural restoration, and preservation consulting.

SCOPE OF WORK

- Conservation
- Decorative Paintings & Murals
- Ornamental Plaster
- Plaster
- Preservation Consulting
- Restoration Painting & Coatings
- Self-Perform

PROJECT LOCATION
506 S Grand Avenue
Los Angeles, CA

OWNER
Millennium & Copthorne Hotels

ORIGINAL ARCHITECT
Schultze & Weaver

GENERAL CONTRACTOR
Spectra Company



Commercial Exchange

The 13-story Commercial Exchange Building was designed by the architectural firm of Walker and Eisen. Completed in 1924, the building served as the headquarters of the Owl Drug Co., and housed the publishing company of “Tarzan” author Edgar Rice Burroughs. It was the tallest building in its area at the time and also boasted three high-speed elevators, offices with abundant light, elegant mahogany trim and millwork, and coveted two-hour street parking.

Vacant since the mid-1980s, the building has now been converted by NY-based hotel developer Sydell Group into their new trendy hostels concept called “Free-hand.” The iconic Commercial Exchange neon sign, one of the tallest in LA, was also restored as part of the project. Spectra performed the facade rehabilitation and restored historic ceilings, replicated and restored historic terra-cotta and brick unit masonry, restored and repainted decoratively painted plaster ceilings, and restored original building entrances that had been significantly altered.

PROJECT LOCATION
416 W 8th Street
Los Angeles, CA

OWNER
Sydell Group

ORIGINAL ARCHITECT
Walker and Eisen

ARCHITECT
Killefer Flammang Architects

HISTORIC PRESERVATION ARCHITECT
Historic Consultants, Inc.

STRUCTURAL ENGINEER
Koenigsberg Engineering, P.C.

GENERAL CONTRACTOR
Shangri-La Construction, LP

RESTORATION CONTRACTOR
Spectra Company

SIGNAGE RESTORIATOR
OneOne7y

AWARDS
California Preservation Foundation
Los Angeles Conservancy

SCOPE OF WORK

- Adaptive Reuse
- Decorative Concrete
- Decorative Metal
- Facade Rehabilitation
- Masonry
- Ornamental Plaster
- Plaster
- Restoration Painting & Coatings
- Self-Perform
- Terra-Cotta



NoMad Hotel

Located at the corner of Olive and 7th Street in Downtown Los Angeles, Giannini Place was the Los Angeles headquarters for the Bank of Italy. Acclaimed architecture firm Morgan, Walls & Clements was commissioned to design the new bank. Designed in the neoclassical style, the 12-story building features Doric columns, marble floors and an ornate golden-coffered ceiling in the main lobby.

In 2015, the New York-based development firm Sydell Group purchased the abandoned office building. They launched an extensive project to adaptively rehabilitate the building into the chic NoMad Hotel. The space accommodates 250 guest rooms, a rooftop pool, an event deck, and street level restaurant and retail space. Spectra collaborated with Sydell Group, RD Olson, and KFA to restore the 1920's-era structure.

SCOPE OF WORK

- | | |
|-----------------------|---------------------------------|
| Adaptive Reuse | Metal Windows |
| Brick | Plaster |
| Decorative Metal | Restoration Painting & Coatings |
| Facade Rehabilitation | Self-Perform |
| Masonry | Stone |
| Materials Restoration | Terra-Cotta |
| Metal Door | Wood Windows |

PROJECT LOCATION

649 S Olive Street
Los Angeles, CA

OWNER

Sydell Group

ARCHITECT/HISTORIC ARCHITECT

KFA

STRUCTURAL ENGINEER

Koenigsberg Engineering, P.C.

GENERAL CONTRACTOR

Shangri-La Construction

RESTORATION CONTRACTOR

Spectra Company

MECHANICAL, PLUMBING AND ELECTRICAL ENGINEER

Creative Engineering Group

CIVIL ENGINEER ENGINEER

KPFF

HISTORIC PRESERVATION CONSULTANT

GPA Consulting

AWARDS

Los Angeles Conservancy



Urth Caffe

The Urth Caffe is located in the Old Town Historic District in Orange, which is California’s largest National Register district. The building that houses it is one of the oldest contributing historic buildings within the district, with historic sites constructed there as early as 1888.

Spectra Company, working as both the General and Restoration Contractor, performed several historic rehabilitation services including structural retrofit, façade rehabilitation, and restoration of original openings that were missing. Other services included ornamental metal restoration, sign fabrication, roof replacement, both the restaurant and office tenant improvements, and restoring the entire storefront of the building, as close as possible, to its early 1900’s period of significance.

SCOPE OF WORK

- | | | |
|--------------------------------|---------------------------------|-----------------------|
| Adaptive Reuse | Fountains | Self-Perform |
| Architectural Woodwork | General Contracting | Structural Retrofit |
| Brick | Lighting & Chandeliers | Themed Construction |
| Conservation | Masonry | Tile |
| Decorative Metal | Materials Restoration | Waterproofing/Roofing |
| Decorative Paintings & Murals | Preconstruction & Design | Wood Doors |
| Design Build | Preservation Consulting | Wood Windows |
| Estimating & Value Engineering | Restoration Painting & Coatings | |
| Facade Rehabilitation | Selective Demolition/ Abatement | |

PROJECT LOCATION
100 W Chapman Avenue
Orange, CA

OWNER
Urth Old Towne Development, LLC

ARCHITECT
SF Jones Architects

GENERAL/RESTORATION CONTRACTOR
Spectra Company

STRUCTURAL ENGINEER
Grimm & Chen Structural Engineering, Inc.

MECHANICAL AND PLUMBING ENGINEER
Zero and Associates

ELECTRICAL ENGINEER
OMG Electrical Engineers

AWARDS
California Preservation Foundation



Hercules Campus

Hercules Campus, formerly known as Hughes Aircraft Company, was built in 1941 by Howard Hughes. This large 28-acre campus with 530,000 combined square feet of space was used to produce aircraft, atmospheric entry probes, and guided missiles, to name a few. The campus underwent restoration in recent years to adaptively reuse it for corporate office use.

Spectra started working on the campus in 2015 to restore the metal and wood windows and continued to finish a wide scope of work on many of the buildings on campus including the interior restoration of Howard Hughes' office.

SCOPE OF WORK

- Adaptive Reuse
- Architectural Woodwork
- Facade Rehabilitation
- Metal Door
- Metal Windows
- Restoration Painting & Coatings
- Self-Perform
- Waterproofing/Roofing
- Wood Doors
- Wood Windows

PROJECT LOCATION
12101 Bluff Creek Drive
Los Angeles, CA

OWNER
The Ratkovich Company

ORIGINAL ARCHITECT
Henry Gogerty

ARCHITECT
Killefer Flammang Architects

HISTORIC ARCHITECT
Levin & Associates Architects

STRUCTURAL ENGINEER
Nabih Youseff and Associates, Structural Focus

HISTORIC CONSULTANT
Galvin Preservation Associates

RESTORATION CONTRACTOR
Spectra Company

AWARDS
AIA Los Angeles
Los Angeles Conservancy



Museum of Man

In 1915 The Story of Man through the Ages exhibit showed at the Panama-California Exposition. The museum's name was later changed to the San Diego Museum of Man due to the museum's concentration on anthropology. During World War II, the museum was converted into a hospital and later returned to its original state in 1951.

Spectra Company assisted with the museum's façade restoration including restoring wood windows, timber beam restoration, replication of ornamental cast stone, ceramic tile, and restoration on the dome.

SCOPE OF WORK

- Concrete Repair
- Decorative Concrete
- Facade Rehabilitation
- Masonry
- Materials Restoration
- Self-Perform
- Tile
- Waterproofing/Roofing
- Wood Windows

PROJECT LOCATION

1350 El Prado
San Diego, CA

OWNER

City of San Diego

ORIGINAL ARCHITECT

Bertram Goodhue

HISTORIC PRESERVATION ARCHITECT

Heritage Architecture & Planning

STRUCTURAL ENGINEER

Miller/Jaquess Structural Engineers

GENERAL CONTRACTOR

Fordyce Construction

RESTORATION CONTRACTOR

Spectra Company

AWARDS

American Public Works Association



Lopez Adobe

The Lopez Adobe was completed in 1883 by Valentin Lopez. It is one of the oldest private residences, and the first two-story adobe built as a residence in the San Fernando Valley.

Spectra Company assisted with the restoration of the Lopez Adobe by replicating, repairing and structurally stabilizing the adobe walls, as well as other wood restoration.

SCOPE OF WORK

Adobe
Architectural Woodwork
Facade Rehabilitation
Materials Restoration
Plaster
Restoration Painting & Coatings
Self-Perform
Structural Retrofit
Wood Doors
Wood Windows

PROJECT LOCATION

1100 Pico Street
San Fernando, CA

OWNER

City of San Fernando

ORIGINAL ARCHITECT

Valentin Lopez

HISTORIC PRESERVATION ARCHITECT

Drisko Studio Architects

STRUCTURAL ENGINEER

Melvyn Green and Associates, Inc.

GENERAL CONTRACTOR

Access Pacific, Inc.

RESTORATION CONTRACTOR

Spectra Company

AWARDS

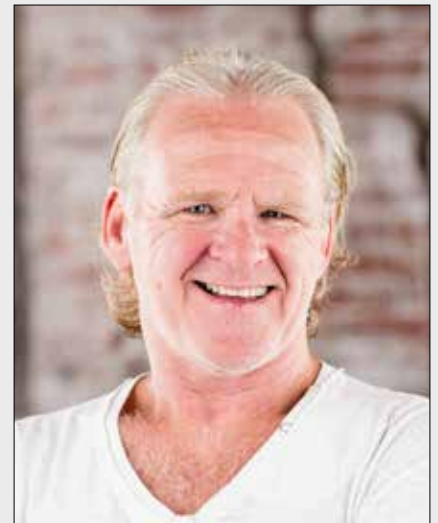
Los Angeles Conservancy
Governor's Award

Ray Adamyk

Chief Executive Officer

Ray Adamyk began his career in construction at the young age of 15, working with his uncle in Canada. At 25, he visited the state of California to train for a triathlon and ultimately decided to call the golden state home. Ray then utilized his adept construction and business experience, combined with his love for historic structures, to start Spectra Company in 1985. He has since grown Spectra into the largest historic construction company on the West Coast.

Ray believes historic structures are the key to defining and preserving the character and legacies of communities. His philosophy has become both the company's culture and mission: Respect, Restore & Revitalize. He served on the Board of Trustees for the California Preservation Foundation from 2008 to 2014, holds memberships in the Association for Preservation Technology International, National Trust for Historic Preservation, California Preservation Foundation, Los Angeles Conservancy, Western Association for Art Conservation, and AIA LA Affiliation. His historic preservation projects have received recognition from the National Trust of Historic Preservation, California Preservation Foundation, Los Angeles Conservancy, Long Beach Heritage, and Pasadena Heritage.



Tim Harris

Chief Financial Officer

Tim Harris works as the Chief Financial Officer for Spectra Company. Tim is responsible for the oversight and management of Spectra Company personnel. He manages the logistics of the company, oversees systems development, organizational structure, and has more than 10 years of experience with historic preservation projects and with Spectra Company. Tim is a graduate of Western Michigan University and holds a Degree in Business Management.

As the manager of the project management, administration and scheduling staff, he is integrally responsible for the successful completion of all Spectra projects. Tim is also directly accessible to all clients, coordinating with them to foster great working relationships and client satisfaction.



Reuben Lombardo

Senior Preservation Estimator

Reuben Lombardo works as the Senior Preservation Estimator for Spectra Company. He has extensive experience, and is a key team member of developing and maintaining Spectra's high standards of preservation practices. Having a Master of Fine Art from UCLA and being a hands-on restoration craftsman for many years, his areas of expertise include ornamental concrete and plaster, terra-cotta and tile, historic murals and decorative painting, sculptures, mold-making, stone, wood, and metal restoration. He has shared his expertise in the historic field by serving two terms on the Board of Directors for WCAPTI (Western Chapter of the Association of Preservation Technologies) and participated in multiple presentations and workshops on the restoration/preservation of historic structures for WCAPT, APTI, CPF, LA Conservancy, APF (Arizona Preservation Foundation) and ACI (American Concrete Institute). Reuben's numerous restoration projects include:



- Hoover Dam Exhibit Hall, Boulder City, NV
- Catalina Casino, Avalon, CA
- Museum of Man, San Diego, CA
- Greystone Mansion, Beverly Hills, CA
- Millennium Biltmore Hotel, Los Angeles, CA
- Hearst Castle, San Simeon, CA
- Caltech Linde Robinson Lab, Pasadena, CA
- Pantages Theatre, Hollywood, CA
- Ennis House, Los Angeles, CA
- Santa Barbara Mission, Santa Barbara, CA

Dick Gee, AIA, Leed AP

Historic Architect and Project Manager

Dick Gee works as the Lead Architect as well as a Project Manager for Spectra Company. Having spent most of his career as an architect, he has over 32 years of experience in architecture and is qualified as a Historic Preservation Architect under the Secretary of Interior's Professional Qualifications Standards. He is a licensed architect in California and Arizona, and has previously served as the lead principal of the Los Angeles office for JAG Architects. As a Project Manager for Spectra, Dick oversees preservation consulting, design-build and historic construction projects, adding a broad range of experience to enhance owner, architect, engineer and historic consultant collaboration. All in all, he has over 30 years of experience working on historic projects. Dick has been awarded California Preservation Foundation, Los Angeles Conservancy, and local preservation awards for numerous projects. He brings a unique comprehensive understanding to preservation projects, having worked on every aspect from design, approvals, preparing historic tax credit applications, construction and development. Some of his preservation projects at Spectra include:



- Commercial Exchange Building, Los Angeles, CA
- Crystal Cove Cottages, Newport Coast, CA
- Culver Studios, Culver City, CA
- El Capitan Theatre, Hollywood, CA
- George Key Ranch Historic Park, Placentia, CA
- NoMad Hotel, Los Angeles, CA
- Ocean Center Building, Long Beach, CA
- Porter Hall at Pilgrim Place, Claremont, CA
- San Ysidro Land Port of Entry, San Ysidro, CA
- Urth Caffe, Orange, CA
- San Gabriel Mission, San Gabriel, CA
- Pala Tribe Historic Buildings, Pala, CA

John Tiersma

Director of Construction

John Tiersma has 39+ years-experience as a project manager and scheduler, adhering to plans and specifications, developing schedules, estimating, and preparing and negotiating contracts. He is responsible for all aspects of design and construction, from start to finish, as well as managing team members and supporting staff. As Director of Construction, John works directly with Spectra's project managers, superintendents and project engineers on developing and bidding general contracting projects. John has been the lead on many incredible projects such as:

- Crystal Cove Cottages, Newport Coast, CA
- YMCA 'The Village', Pomona, CA
- Hearst Castle, San Simeon, CA
- San Diego Police Department, San Diego, CA
- University House, San Diego, CA



Justin Warren

Senior Project Manager

Justin Warren works as the Senior Project Manager for Spectra Company. He joined the company in 2015 and came with over 20 years of experience in the construction industry. Having started in the residential arena, he soon transitioned to the commercial side of the industry. Although Justin's expertise is varied, his specialty and interest has always been architectural woodwork and finish carpentry. While most of his knowledge comes from hands-on experience, Justin holds a General Contractor license and previously managed his own General Contracting company. He has gone from a carpenter, to a foreman, onto a superintendent, and ultimately a project manager. His impeccable work ethic coupled with his experience and knowledge make him a key team member for Spectra Company. Justin has been involved with the following projects:

- Crystal Cove Cottages, Newport Coast, CA
- Beverly Hills High School, Beverly Hills, CA
- CBS Columbia Square, Hollywood, CA
- Clark Memorial Library of UCLA, Westwood, CA
- Ford Theatre, Hollywood, CA
- Ford Factory, Los Angeles, CA
- McKinley High School, Honolulu, HI
- Monterey Government Center, Salinas, CA
- NoMad Hotel, Los Angeles, CA
- Pigeon Point Lighthouse, Pescadero, CA
- San Ysidro Customs House, San Ysidro, CA
- Tesoro Adobe, Valencia, CA



John Gonzalez

Senior Estimator and Project Manager

John Gonzalez works as a Senior Estimator and Project Manager for Spectra Company specializing in waterproofing and production. John has worked in the restoration and waterproofing field for over 20 years. His reputation in the industry is unmatched as an expert in application and creative problem solving. His areas of specialty include waterproofing, leak analysis, deck coatings, wall coatings, epoxy/grout injection, elastomeric coatings, below-grade and negative-side waterproofing. His knowledge and expertise make him a favorite of customers and consultants. Some of his projects with Spectra Company include:

- Alex Theatre, Glendale, CA
- Broadway Trade Center, Los Angeles, CA
- California African American Museum, Los Angeles, CA
- El Capitan Theatre, Hollywood, CA
- Greystone Mansion, Beverly Hills, CA
- Millennium Biltmore Hotel, Los Angeles, CA
- One Colorado, Pasadena, CA
- Pantages Theatre, Hollywood, CA
- Santa Barbara Mission, Santa Barbara, CA
- Villa Riviera, Long Beach, CA



Mark Green

Senior Superintendent

Mark Green works as a Senior Superintendent for Spectra Company and has over 30 years in the specialty historic construction industry. He has worked as owner liaison for field operations, leading weekly production meetings, developing and maintaining schedules, means and methods of production, subcontractor field management, layout of work, and ensuring compliance with applicable building codes and standards. Mark is responsible for smooth and consistent transfer of information between company field team, project managers, and owner clients. During his tenure, he has overseen the following projects:

- Crystal Cove Cottages, Newport Beach, CA
- San Gabriel Mission, San Gabriel, CA
- Pomona YMCA, Pomona, CA
- Irvine Ranch Historic Park, Irvine, CA
- Breed Street Shul, Los Angeles, CA
- Leo Carrillo Ranch, Carlsbad, CA
- Los Peñasquitos Ranch House, San Diego, CA
- Mother Colony House, Anaheim, CA
- Montanez Adobe, San Juan Capistrano, CA
- Porter Hall, Claremont, CA
- University House Adobe, La Jolla, CA
- Warner Springs Ranch, Warner Springs, CA
- Walker House, San Dimas, CA
- Culver Studios, Culver City, CA



Andrew Franco

Project Manager

Andrew Franco works as a Project Manager for Spectra Company. He brings extensive management past and current experience from over 600 projects in the southwest region. His experience covers several bullet-resistant and security industries including financial institutions such as Bank of America and government buildings. Andrew's experience with financial and government projects is balanced with knowledge in healthcare, higher education, and utility facilities. Andrew developed his foundation in management at the San Joaquin Valley College where he received his degree in Construction Management and graduated as the Construction Management Salutatorian.

- San Gabriel Mission, San Gabriel, CA
- Hotel Del Coronado, Coronado, CA
- Ocean Center Building, Long Beach, CA
- Breakers Building, Long Beach, CA
- Davis-Monthan Air Force Base, Tucson, AZ
- Las Vegas Metropolitan Police Department, Las Vegas, NV
- Orange County Sheriff's Department, Orange, CA
- Seattle Police Department Headquarters, Seattle, WA



Rafael Barrios

Project Manager and Estimator

Rafael Barrios works as both a Project Manager and Estimator for Spectra Company. Rafael has been a professional in the construction industry for over 25 years. He is very well-versed in painting, drywall, carpentry, masonry, tile and granite, waterproofing, glazing, antique restoration and preservation. Rafael's dedication to his hands-on work lead him to managing and supervising large crews and projects, as well as estimating. His wide range of skills makes him an integral part of the Spectra Company team and his past experience as a construction supervisor enables him to bring intimate knowledge of what is required to be successful in the field. Rafael oversees significant construction and restoration projects for Spectra, such as:

- Bob Hope Patriotic Hall, Los Angeles, CA
- Broadway Trade Center, Los Angeles, CA
- Ennis House, Los Angeles, CA
- Globe Theatre, Los Angeles, CA
- Hollywood Palladium, Hollywood, CA
- Hoover Dam Exhibit Hall, Boulder City, NV
- Scotty's Castle, Death Valley, CA
- California Club, Los Angeles, CA
- Naco Land Port of Entry, Naco, AZ
- Douglas Land Port of Entry, Douglas, AZ
- Pioneer Oil Refinery, Santa Clarita, CA



Historic Projects List

Agua Dolce, CA

Ranger Residence – Vasquez Rocks

Alhambra, CA

LA Department of Public Works HQ
Sacred Heart House

Amador City, CA

Amador City Firehouse

Anaheim, CA

Anaheim Cemetery
Anaheim Packing House
Mother Colony House of
Founders' Park
Packard Building

Arcadia, CA

LA County Arboretum
Santa Anita Racetrack

Avalon, CA

Catalina Casino
Elmer Gray House

Berkeley, CA

UC Berkeley Bowles Hall

Beverly Hills, CA

421 N Beverly Drive
Beverly Hills City Hall
Beverly Hills Electric Fountain
Beverly Hills High School
First Bank of Beverly Hills
Golden Triangle Building
Greystone Mansion
Saban Theater/Fox Wilshire Theater
North Linden Drive
Peninsula Hotel
Tiffany & Co.
Virginia Robinson Gardens
Wallis Annenberg Center for the
Performing Arts (Beverly Hills
Post Office)

Boulder City, NV

100 & 200 Date Street
Hoover Dam Exhibit Hall
Hoover Dam Penstock Anchors

Burbank, CA

303 N Glen Oaks Boulevard

Calabasas, CA

King Gillette Ranch

Calexico, CA

Calexico Customs House Cupola

Carlsbad, CA

Carlsbad Community Church

Century City, CA

Fox Studios

Claremont, CA

Padua Hills Theatre
Porter Hall (Pilgrim Place)

Coronado, CA

Hotel Del Coronado

Culver City, CA

Culver Studios - Presidio
Kirk Douglas Theatre

Eureka, CA

Carson Block
Eureka Veterans Memorial Hall
Humboldt County Courthouse

El Toro, CA

El Toro Memorial Park

Flintridge, CA

Flintridge Sacred Heart Academy

Fullerton, CA

Fullerton Fox Theatre
John Hetebrink House
Muckenthaler Cultural Center
Union Bridge

Glendale, CA

527 Whiting Woods Road
Alex Theatre
Brand Library
Forest Lawn Cemetery
Glendale Masonic Temple
Hunter Residence
John Lautner House – Schaffer
Residence

Guasti, CA

Guasti Mansion

Hancock Park, CA

Dorothy Chandler House

Hollywood, CA

Assistance League Theater
Baby Banana Tree Sculpture
CBS Columbia Square
Celebrity Theatre/Sunset & Vine
El Capitan Theatre & Office Building
Fonda Theater
Ford Theatre
Frolic Room Bar
Hollywood Bowl
Hollywood Bungalows
Hollywood Celebrity Center
Hollywood Heritage Museum
Hollywood Masonic Temple
Hollywood Musicians Union
Hollywood Palladium
Louis B. Mayer Building
Pantages Theatre
Roosevelt Hotel
Second Home Hollywood
Security Pacific Building
Sunset Bronson Studios
Sunset Church
Taft Building
Television Center
Vine Campus

Honolulu, HI

Jali Pavilion
McKinley High School

Inglewood, CA

Inglewood Park Cemetery

Irvine, CA

Irvine Historical Museum
Irvine Ranch

Jurupa Valley, CA

Crestmore Manor

La Jolla, CA

Shops at La Jolla Village
St. James by-the-Sea
Episcopal Church
Wisteria College

La Verne, CA

Price House

Laguna Beach, CA

Casa Laguna Hotel & Spa
Victoria Beach Tower

Las Vegas, NV

Westside School

Lincoln Heights, CA

Lincoln Park Gateway

Long Beach, CA

110 E Ocean Boulevard
144 N Savona Walk
All Saints Anglican Cathedral
Breakers of Long Beach
Christian Outreach in Action Center
Famous Department Store
Farmers & Merchants Bank
Jergins Pillars
Jergins Trust Building
Ocean Center Building
Polytechnic High School
Villa Riviera
Walker Building

Los Altos Hills, CA

Stegner Studio

Los Angeles, CA

11753 San Vicente
15th Street Middle School
1850 N Cherokee
28th Street YMCA
2500 W 7th Street
440 Seaton
6381 Hollywood Boulevard
740 S Broadway
960 N La Brea Avenue
AC Hotel Beverly Hills
Ace Hotel
African American Museum
Alameda Square Building
Aon Center
Biltmore Hotel
Biscuit Company Lofts
Bixel House
Blackwelder Building
Bob Hope Patriotic Hall
Boyle Heights City Hall
Bradbury Building
Brentwood Country Club
Broadway Trade Center
Bruin Theater
Bryson Apartments

California Market Center
Cherokee Hotel
Commercial Exchange
Desmond Building
Downtown Women's Center
Ebell of Los Angeles
El Dorado Lofts
Ennis House
Fine Arts Building
Ford Factory
FourFortyFour South Flower
Gas Company Lofts
George C. Page Museum
Globe Theatre
Golden State Insurance Building
Hall of Justice
Hall of Justice - Charles Manson Cell
Hilton Checkers Hotel
Hollenbeck Terrace
(Santa Fe Coast Lines Hospital)
Hotel Figueroa
Hoxton Hotel
La Marquise
Los Angeles Law Library
Los Angeles Times Center
Metropolitan Lofts
Metro Water District HQ
Morissette Residence
Mount St. Mary's College
Mount St. Mary's College -
Doheny Mansion
Museum of Natural History
National City Lofts
NoMad Hotel (Bank of Italy)
Norton Building
Occidental College –
James Swan Hall
Occidental College –
McKinnon Center
Olympic Theatre
One Bunker Hill
Pacific Gas & Electric Building
Paramount Plaza
Public Storage Building
Robertson Plaza
Roosevelt High School
Roosevelt Lofts
ROW DTLA
Rowan Building
Santa Fe Lofts
Schaber Cafeteria
Schindler House
Schindler House – MAK Center
Southwest Museum
St. Cecilia's Church
St. James Park Apartments
St. Paul's Lutheran Church
Standard Hotel
Starbucks Highland
(Gilmore Gas Station)
Superior Courthouse
Temple Beth
Temple Beth AM Sanctuary
The Bloc – Mr. G's
The MacArthur

Historic Projects List (CONTINUED)

The Olympic Building
 Title Insurance and Trust Building
 Trademark Apartments
 Trademark Building
 UCLA Clark Memorial Library
 UCLA Hershey Hall
 UCLA Weyburn Hall
 Union Oil Building
 Union Station
 USC McDonald's Swim Stadium
 USC Tutor Campus Center
 VA Governor's Mansion
 VA LA National Cemetery Chapel
 Van Nuys Apartments
 Variety Arts Theater
 Venice High School
 Village Fox Theatre, Westwood
 Western Pacific Building

Malibu, CA

Adamson House

Marina Del Rey, CA

Marina Del Rey Seawall

Monrovia, CA

Monrovia Santa Fe Depot

Monterey, CA

California's First Theatre
 Hermann Hall

Monterey Park, CA

F&A Credit Union

Needles, CA

El Garces Harvey House
 Hotel & Depot

Newell, CA

Tule Lake Segregation Center

Newport Coast, CA

Crystal Cove Cottages

North Hollywood, CA

NoHo Weddington House
 Oakwood School

Norwalk, CA

Hargitt House
 Sproul House Museum

Oak Park, CA

Oak Park High School

Oakland, CA

Brick House Lofts

Oceanside, CA

Marine Corps Recruit Depot

Ontario, CA

Bank of Italy
 Frankish Building

Orange, CA

101 E Chapman Avenue
 Bank of Italy
 Chapman Univ Digital Media
 Arts Center
 Chapman Univ Packing House

Chapman Univ Smith Hall
 Cigar Mural
 Orange Grove Masonic Temple
 Orange Public Library Fountain
 Packing House of Chapman
 University
 Smith and Ebert Building
 Urth Caffe
 Wells Fargo Bank
 Woolworth Store

Pala, CA

Blacktooth House
 Calac Adobe

Pasadena, CA

24 E Union Street
 39 W Colorado Boulevard
 595 E Colorado Boulevard
 Ambassador College
 Baby Banana Tree Sculpture
 Bank of the West
 (First Trust Bank Building)
 Bear Building
 Caltech – Alles Building
 Caltech – Baxter Building
 Caltech – Beckman Lab
 Caltech – Bridge Annex
 Caltech – Crellin Laboratory
 Caltech – Seeley G. Mudd Building
 Caltech – Thomas Lab
 Caltech – Tolman Bacher Compound
 Caltech – Linde + Robinson Lab
 Constance Hotel
 Gamble House
 Glenarm Power Plant
 Mayfield Senior School
 One Colorado
 Pasadena Federal Courthouse
 Robert Pitcairn, Jr. House
 Santa Fe Depot (Del Mar Station)
 Union Savings Building
 Western Asset Plaza

Pescadero, CA

Pigeon Point Lighthouse

Penn Valley, CA

South Yuba River Bridge

Placentia, CA

George Key Ranch House
 Kraemer Residence

Playa Del Rey, CA

Dickinson and Gillespie Building

Playa Vista, CA

Hercules Campus

Pomona, CA

The Lassie House

Rancho Cucamonga, CA

Etiwanda Pacific Electric Depot
 Toews Residence

Redlands, CA

Redlands Santa Fe Depot
 Rondor Building

Reno, NV

El Cortez Hotel
 University of Reno - Thompson
 Building

Reseda, CA

Mat House

Riverside, CA

California Baptist University –
 James Building
 Camp Anza
 Jensen-Alvarado Historic Ranch
 March Air Reserve Base
 Riverside County Courthouse
 Ryan Bonamino Park
 Stalder Building

Salinas, CA

Monterey Government Center

San Bernardino, CA

Santa Fe Depot

San Clemente, CA

Bartlett Building
 Casa Romantica

San Diego, CA

1st Presbyterian Church of San Diego
 Andaz San Diego
 Bow Wave Fountain
 Broadway Fountain at Horton Plaza
 Casa de Balboa
 Christ United Presbyterian Church
 Guild Hotel
 Hotel Anza
 Hotel Churchill
 Kettner Lofts
 Museum of Man
 New Vision Church
 Old Police HQ
 Plaza Hotel
 Remmen House
 San Diego County
 Administration Center
 San Diego Gas & Electric
 San Diego Marine Base
 San Diego Marine Recruit Depot
 Scripps College Building
 Scripps Mercy Chapel
 Sempra Energy HQ
 Spreckels Organ Pavilion
 St. George Serbian Orthodox Church
 Weinberger Courthouse
 Wilkinson Building

San Fernando, CA

Lopez Adobe
 San Fernando Middle School

San Francisco, CA

888 Brannan Street Building

San Marino, CA

San Marino Community Church

San Simeon, CA

Hearst Castle

San Ysidro, CA

San Ysidro Land Port of Entry

Santa Ana, CA

Old Orange County Courthouse
 Unknown Soldier Monument
 Building

Santa Barbara, CA

Santa Barbara Airport
 Santa Barbara Mission

Santa Clarita, CA

Santa Clarita Historic Jail House

Santa Monica, CA

1305 2nd Street
 2600 Colorado Avenue
 2663 Main Street
 3002 Main Street
 3008 Main Street
 423-429 Ocean Avenue
 Bradbury House
 Colorado Campus
 Marion Davies Guesthouse
 Mendota Block
 Oracle HQ
 Santa Monica City Hall
 Santa Monica Police Station
 Santa Monica Post Office
 Shotgun House

Santa Paula, CA

Hardison House Historic Barn

Stanford, CA

Stanford University

Studio City, CA

Sportsmen's Lodge

Sylmar, CA

Sylmar Women's Bridge Housing

Tempe, AZ

ASU University Club

Torrance, CA

Torrance High School

Tustin, CA

St. Cecelias Church

Upland, CA

Grove Theater

Valencia, CA

Tesoro Adobe

Venice, CA

Venice Suites – The Potter

West Hollywood, CA

8899 Beverly Boulevard

Westminster, CA

Cathay Bank

White Sands Missile Range, NM

The Army Blockhouse

Whittier, CA

Andrews Elementary School
 Fred C. Nelles School



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