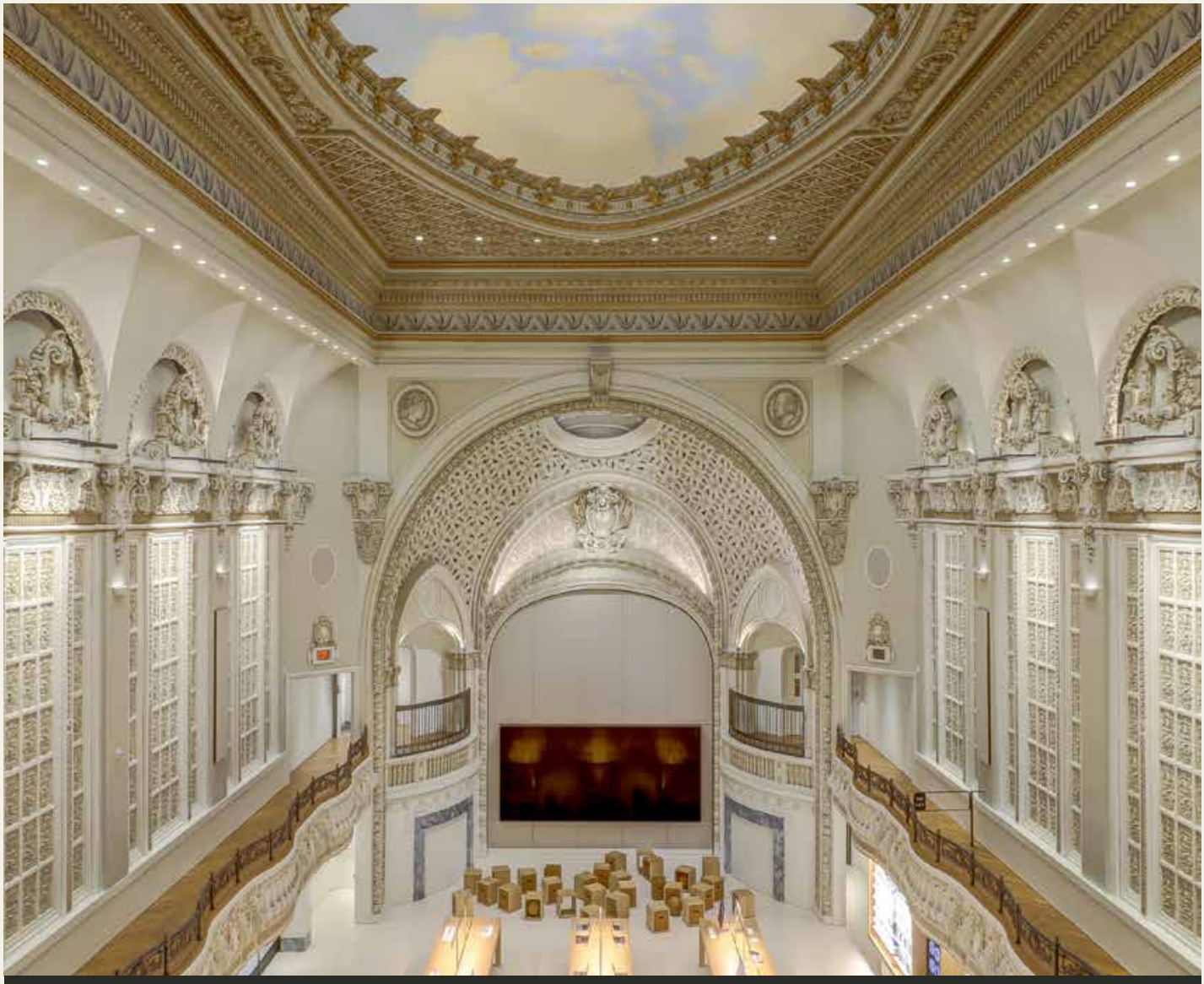
SPECTRA

HISTORIC PRESERVATION

Statement of Qualifications 2026



Respect. Restore. Revitalize.

APPLE TOWER THEATRE / LOS ANGELES

CONTENTS

Our experience. Your next chapter.

COMPANY

Profile, services & credentials 03–05

OUR PEOPLE

Team biographies 26–42

FEATURED PROJECTS

Hearst Castle 06
Apple Tower Theatre 07
Santa Barbara Mission 08
Pantages Theatre 09
El Capitan Theatre 10
Catalina Casino 11
Gamble House 12
Hollywood Bowl 13
Culver Studios 14
Ennis House 15
Brand Library 16
Irvine Ranch Historic Park 17
Villa Riviera 18
Millennium Biltmore Hotel 19
Commercial Exchange 20
NoMad Hotel 21
Urth Caffe 22
Hercules Campus 23
Museum of Man 24
Lopez Adobe 25

PROJECT EXPERIENCE

Historic projects list 43–47

Contact 48









COMPANY

Preserving places. Strengthening communities.



SPECTRA COMPANY HEADQUARTERS / THE UNION / POMONA, CA

Founded in 1985, Spectra Company provides historic preservation, restoration, rehabilitation, and construction services throughout the western United States. Our work has helped protect more than 300 cherished historic, architectural, and cultural landmarks.

Our award-winning team brings together more than 150 in-house builders, craftspeople, artisans, and preservation professionals. By self-performing a comprehensive range of restoration services, we maintain craftsmanship, expertise, and quality control throughout each project.

From early investigations and preservation consulting through construction and materials restoration, we help owners, architects, and general contractors respect, restore, and revitalize their communities - one building at a time.



SINCE 1985

Preservation award-winning company
Excellent jobsite safety record

EXPERTISE

A complete spectrum of restoration.

CONSTRUCTION & DESIGN

General Contracting
Historic Construction
Design-Build
Adaptive Reuse
Structural Retrofit
Facade Rehabilitation

PRESERVATION CONSULTING

Preconstruction Services
Building Assessment and Investigation
Budget and Cost Estimating
Surveys and Feasibility Reports
Salvaging and Cataloging
Licensed Drone Investigation



MATERIALS RESTORATION

Stone, Marble & Granite
Terra-Cotta, Masonry, Brick & Adobe
Concrete
Bronze, Brass, Copper & Ornamental Metal
Ornamental Plaster
Architectural Woodwork & Finish Carpentry
Decorative Tile & Mosaics
Doors & Windows
Sculptures & Fountains
Decorative Painting & Murals
Conservation & Gilding
Faux Finishing

CREDENTIALS

Licenses & professional qualifications.

GENERAL CONTRACTOR LICENSES

California	605280
Nevada	0075007
Arizona	285869

PROFESSIONAL QUALIFICATIONS

Architect licenses
California and Arizona

LEED Accredited Professional

Lead and mold certified

CALIFORNIA CLASSIFICATIONS

B	General Building Contractor
C-17	Glazing
C-29	Masonry / Adobe
C-33	Painting and Decorating
C-35	Lathing and Plastering
C-39	Roofing
C-54	Tile (Ceramic and Mosaic)

PROJECT 01 / 20

Hearst Castle







Hearst Castle was built by newspaper magnate William Randolph Hearst and designed by architect Julia Morgan. Construction began on the 250,000-acre estate in 1919 and the mansion became famous for hosting the Hollywood and political elite of the day. After Hearst left due to his ailing health, the mansion was donated and is currently operated by the California Department of Parks and Recreation which offers daily tours of the estate.

Spectra worked on the castle to complete stone restoration at the window sills and door thresholds, stained glass restoration, preservation consulting, preconstruction documentation, and construction monitoring.

SCOPE OF WORK

Materials Restoration
Preconstruction & Design
Preservation Consulting
Self-Perform
Stone
Wood Windows

PROJECT LOCATION
750 Hearst Castle Road San Simeon, CA

OWNER
California Department of Parks & Recreation

ORIGINAL ARCHITECT
Julia Morgan

HISTORIC PRESERVATION ARCHITECT
Page & Turnbull, Inc.

RESTORATION CONTRACTOR
Spectra Company

STRUCTURAL ENGINEER
DCI Engineers

GENERAL CONTRACTOR
Best Contracting Services, Inc.

PROJECT 02 / 20

Apple Tower Theatre







The Tower Theatre was designed in 1927 by architect Charles Lee, who modeled the interior after the Paris Opera House. It was the first theater in Los Angeles to be wired for talking pictures, as well as the first to have air conditioning. After the theater's closure in 1988, it sat abandoned for nearly 30 years. Following a three-year renovation, it reopened as Apple Tower Theatre in Los Angeles.

Spectra catalogued, removed and reinstalled the historic plaster ceilings, railings and decorative elements in over 1,200 separate pieces. Spectra also surveyed and rehabilitated the terra-cotta exterior facade, including the previously removed clock tower.

SCOPE OF WORK

Building Condition Assessment
Facade Rehabilitation
Materials Restoration
Ornamental Plaster
Preservation Consulting
Self-Perform
Terra-Cotta

PROJECT LOCATION
802 S Broadway Los Angeles, CA

OWNER
Apple

DESIGN ARCHITECT
Foster + Partners

ARCHITECT OF RECORD
Gruen and Associates

HISTORIC CONSULTANT
Historic Resources Group

RESTORATION CONTRACTOR
Spectra Company

STRUCTURAL ENGINEER
Simpson Gumpertz & Heger

GENERAL CONTRACTOR
Shawmut

GFRC SUBCONTRACTOR
Moonlight Molds

PROJECT 03 / 20

Santa Barbara Mission



The Santa Barbara Mission was established on the Feast of Santa Barbara on December 4, 1786 as the tenth of the twenty-one California Missions to be founded by the Spanish Franciscans. A series of four missions have been built on the site. Santa Barbara Mission is the only mission to remain under the leadership of the Franciscan Friars since its founding. Today, the mission is a parish church of the Archdiocese of Los Angeles.

The church underwent restoration and Spectra joined the design team to complete the rehabilitation. Spectra performed masonry and adobe restoration as well as sandstone, lime wash, and lime plaster restoration.

SCOPE OF WORK

Adobe
Facade Rehabilitation
Masonry
Plaster
Self-Perform

PROJECT LOCATION
2201 Laguna Street Santa Barbara, CA

OWNER
Franciscan Province of Santa Barbara

ORIGINAL ARCHITECT
Father Antonio Ripoll

CONSERVATOR
Griswold Conservation Associates, LLC

STRUCTURAL ENGINEER
Nels Roselund

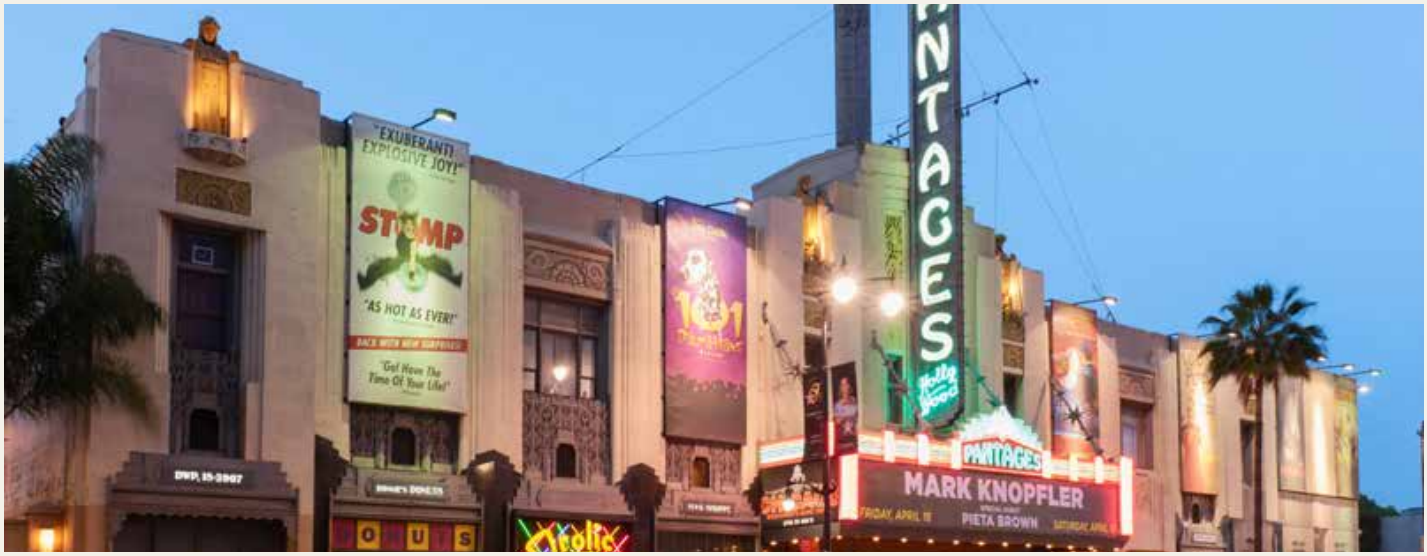
HISTORIC CONSULTANT
Chattel Architecture

RESTORATION CONTRACTOR
Spectra Company

AWARDS
California Preservation Foundation Governor's Award

PROJECT 04 / 20

Pantages Theatre



Designed by B. Marcus Priteca, the almost 2,700-seat Art Deco Pantages Theatre opened in Hollywood in 1930. The lavish auditorium and stunning lobby of the theatre has attracted touring musicals and concerts, and became a symbol of Hollywood's golden age where the Academy Awards and multiple movie premieres have taken place.

Spectra Company completed the façade restoration and restoration of many other historic materials.

SCOPE OF WORK

- Architectural Woodwork
- Concrete Repair
- Decorative Metal
- Facade Rehabilitation
- Materials Restoration
- Metal Door
- Metal Windows
- Ornamental Plaster
- Plaster
- Restoration Painting & Coatings
- Selective Demolition/Abatement
- Self-Perform
- Stone
- Tile
- Wood Doors

PROJECT LOCATION
6233 Hollywood Boulevard Los Angeles, CA

PROJECT OWNER
Nederlander Company

ORIGINAL ARCHITECT
B. Marcus Priteca

ARCHITECT
SPF Architects

GENERAL CONTRACTOR
Spectra Company

CONSTRUCTION MANAGER
Wexco International

PROJECT 05 / 20

El Capitan Theatre



The “Father of Hollywood”, Charles Toberman, and his associate Sid Grauman built the El Capitan Theatre and Office Building in 1926 as well as the famous Egyptian and Chinese Theatres. The cast concrete Spanish Colonial Churrigueresque façade makes this historic building stand out amidst the National Register Hollywood Boulevard Commercial and Entertainment District. Within its first ten years of existence, one hundred and twenty plays were produced at the theatre. The El Capitan Theatre is now home to “Disney” world premieres and other special events.

Spectra has completed a wide variety of services on the El Capitan in recent years including restoration of damaged cast stone figures and recasting of missing portions of damaged statues, preservation consulting, metal restoration, decorative paint finishes, and restoration painting as well as ongoing annual maintenance.

PROJECT LOCATION
6838 Hollywood Boulevard Hollywood, CA

OWNER
California Capital EC, LLC

ORIGINAL ARCHITECT
G. Albert Lansburgh & Stiles O. Clements

ARCHITECT
JAG Architects

HISTORIC PRESERVATION ARCHITECT
John Fidler Preservation Technology, Inc.

STRUCTURAL ENGINEER
Melvyn Green and Associates, Inc.

GENERAL CONTRACTOR
Spectra Company

SCOPE OF WORK

Concrete Repair
Decorative Concrete
Decorative Metal
Decorative Paintings & Murals
Estimating & Value Engineering
Facade Rehabilitation
General Contracting
Materials Restoration
Metal Windows
Plaster
Preconstruction & Design
Preservation Consulting
Restoration Painting & Coatings
Self-Perform
Waterproofing/Roofing

PROJECT 06 / 20

Catalina Casino



Built by chewing gum magnate William Wrigley Jr, the Catalina Casino is an Art Deco/Mediterranean Revival style circular building. The casino, meaning 'gathering place', was originally designed as a movie theater for films with sound. The 12-story building also has a ballroom on the upper level, adorned with sterling silver and gold-leaf accents.

Spectra completed a wide variety of services as part of its rehabilitation, including façade restoration, ornamental cast stone, decorative painting, faux finish, structural repairs, and preservation consulting.

PROJECT LOCATION
1 Casino Way Avalon, CA

OWNER
Santa Catalina Island Company

RESTORATION CONTRACTOR
Spectra Company

AWARDS
Los Angeles Conservancy

SCOPE OF WORK

Brick
Concrete Repair
Decorative Metal
Decorative Paintings & Murals
Facade Rehabilitation
Lighting & Chandeliers
Materials Restoration
Ornamental Plaster
Plaster
Preservation Consulting
Restoration Painting & Coatings
Self-Perform
Stone
Structural Retrofit
Waterproofing/Roofing
Wood Doors
Wood Windows

PROJECT 07 / 20

Gamble House



Often described as “America’s Arts and Crafts masterpiece”, the Gamble House stands today as one of the most famous and beloved historic houses in America. David and Mary Gamble commissioned the house to be built in 1908 by architects Charles and Henry Greene. The Greene brothers presented a breakthrough in American architectural design featuring Japanese woodwork and inspiration drawn from nature. The house features wide terraces, sleeping porches, and large overhanging eaves.

The home underwent a complete exterior rehabilitation that was overseen by an experienced team of historic architects, consultants and conservators. Some of the finest examples of architectural woodwork exists at the Gamble House. The Spectra team on this restoration project consisted of expert artisans who worked to restore, replicate and refinish the most intricate of architectural woodwork.

PROJECT LOCATION
4 Westmoreland Place Pasadena, CA

OWNER
USC and City of Pasadena

ORIGINAL ARCHITECT
Greene and Greene Architects

HISTORIC PRESERVATION ARCHITECT
Kelly Sutherlin McLeod Architecture, Inc.,

CONSERVATOR
Griswold Conservation Associates, LLC

HISTORIC CONSULTANT
Historic Resources Group

GENERAL CONTRACTOR
Voss Industries

RESTORATION CONTRACTOR
Spectra Company

SCOPE OF WORK

- Architectural Woodwork
- Conservation
- Materials Restoration
- Selective Demolition/Abatement
- Self-Perform
- Waterproofing/Roofing
- Wood Doors
- Wood Windows

PROJECT 08 / 20

Hollywood Bowl



The Hollywood Bowl is the world's largest outdoor amphitheater. It may be the official summer home to the Los Angeles Philharmonic, but it is famously known for hosting famous musicians, dancers, and entertainers throughout the year. The original Hollywood Bowl, which opened on July 11 in 1922, was a wooden platform with a canvas top, surrounded by moveable benches for the audience. In 2004, after continued degradation of the shell's acoustics, the architectural firm of Hodgetts and Fung designed a replacement shell incorporating the prominent front arch of the 1926 design, the wide layout of the 1928 shell, and the white finish of the 1929 design.

Spectra completed concrete restoration of the buttress, metal restoration, and tile restoration.

SCOPE OF WORK

Concrete Repair
Decorative Metal
Materials Restoration
Self-Perform
Tile

PROJECT LOCATION
2301 N Highland Avenue Los Angeles, CA

OWNER
Los Angeles Philharmonic Association

ORIGINAL ARCHITECT
Allied Architects

ARCHITECT
Bill Caskey & Associates, Inc. (Buttress and Railing Restoration to Scope)

HISTORIC PRESERVATION ARCHITECT
John Fidler Preservation Technology, Inc.

GENERAL CONTRACTOR
MATT Construction

RESTORATION CONTRACTOR
Spectra Company

PROJECT 09 / 20

Culver Studios



Culver Studios is a movie studio lot originally created by silent movie pioneer Thomas H. Ince in 1918. The first structure to go up on the lot was 'The Mansion', which is a colonial style building that was modeled after George Washington's home at Mount Vernon. Over the years, a theater, multiple bungalows and a backlot for outdoor sets were added to the property. Following redevelopment, Culver Studios became home to Amazon's Los Angeles area operations.

Spectra Company rehabilitated the main mansion, including a major structural retrofit that was carefully concealed. In addition, four of the historic bungalows were relocated and rehabilitated along with several more historic buildings.

SCOPE OF WORK

Architectural Woodwork
Building Relocation
Facade Rehabilitation
Self-Perform
Structural Retrofit

PROJECT LOCATION
9336 Washington Boulevard Culver City, CA

OWNER
Hackman Capital Partners

ARCHITECT
Gensler

PRESERVATION ARCHITECT
Kaplan Chen Kaplan

HISTORIC CONSULTANT ESA

RESTORATION CONTRACTOR
Spectra Company

STRUCTURAL ENGINEER
John Labib & Associates

GENERAL CONTRACTOR
Taslimi

PROJECT 10 / 20

Frank Lloyd Wright's Ennis House







Frank Lloyd Wright's Ennis House is one of four 'textile block' homes in Los Angeles, constructed with patterned concrete blocks that give a unique texture to the exterior façade. The house consists of an estimated 27,000 to 40,000 of these concrete blocks. After the condition of the house deteriorated from earthquake and rain damage, it was listed on the National Trust for Historic Preservation's most endangered places.

Spectra Company contributed to the restoration, which included structural upgrades, materials restoration and new roofing, conservation of the textile blocks, window and door restoration, exterior cleaning, and hardware restoration.

PROJECT LOCATION
2607 Glendower Avenue Los Angeles, CA

OWNER
Ennis House Foundation

ORIGINAL ARCHITECT
Frank Lloyd Wright

PRESERVATION ARCHITECT
Eric Lloyd Wright Architects and Planners

STRUCTURAL ENGINEER
Melvyn Green and Associates

HISTORIC CONSULTANT
Historic Resources Group

CONSERVATION CONSULTANT
John Fidler Preservation Technology

RESTORATION CONTRACTOR
Spectra Company

SCOPE OF WORK

- Architectural Woodwork
- Concrete Repair
- Decorative Concrete
- Decorative Metal
- Facade Rehabilitation
- Materials Restoration
- Metal Door
- Restoration Painting & Coatings
- Selective Demolition/Abatement
- Self-Perform
- Stone
- Waterproofing/Roofing
- Wood Doors
- Wood Windows

PROJECT 11 / 20

Brand Library







At the base of the Verdugo Mountains lies a 5,000 square foot mansion built by Leslie Coombs Brand in 1904. Otherwise known as El Miradero, which means “vantage point”, the mansion represents the unique Indo-Saracenic architectural style influenced by Islamic and Indian design, including repeated scalloped arches. When Brand passed away in 1925, he donated the house and its surrounding 488 acres to the City of Glendale to be used as a public library and public park. By 1956, the house was converted into the library that still stands today.

Spectra proudly completed restoration work of its historic features during the project including exterior ornamental plaster and re-creation of the historic ceiling murals found throughout the library. The murals were rediscovered upon removal of suspended ceilings that kept them hidden for decades.

SCOPE OF WORK

Architectural Woodwork
Conservation
Decorative Paintings & Murals
Facade Rehabilitation
Materials Restoration
Ornamental Plaster
Plaster
Restoration Painting & Coatings
Self-Perform
Wood Doors
Wood Windows

PROJECT LOCATION
1601 W Mountain Street Glendale, CA

OWNER
City of Glendale

ORIGINAL ARCHITECT
Leslie C. Brand

ARCHITECT
Gruen and Associates

HISTORIC PRESERVATION ARCHITECT
Offenhauser/Mekeel Architects

STRUCTURAL ENGINEER
Nabih Youssef Associates

GENERAL CONTRACTOR
George C. Hopkins Construction Company, Inc.

RESTORATION CONTRACTOR
Spectra Company

AWARDS
Los Angeles Conservancy

PROJECT 12 / 20

Irvine Ranch Historic Park







The Irvine Ranch was established by James Irvine in the 1860s. Over the years, multiple buildings were added to accommodate the success of farming operations that took place on the property. Irvine Ranch was once California's largest producers of Valencia oranges, beans and barley.

Spectra Company oversaw the rehabilitation of seven of the original Office buildings as the General Contractor including: Mess Hall, Bath House, Early Office and several structures on Foreman's Row. The project included structural, site and accessibility improvements, and restoration of an original wallpaper mural. These structures now house the offices for the OC Parks Department.

PROJECT LOCATION
13042 Old Myford Road Irvine, CA

OWNER
OC Parks

HISTORIC PRESERVATION ARCHITECT
Thirtieth Street Architects

STRUCTURAL ENGINEER
Structural Focus

GENERAL CONTRACTOR
Spectra Company

CONSTRUCTION MANAGER
Harris and Associates

SCOPE OF WORK

- Architectural Woodwork
- Decorative Paintings & Murals
- Facade Rehabilitation
- General Contracting
- Restoration Painting & Coatings
- Selective Demolition/Abatement
- Self-Perform
- Structural Retrofit
- Wall-Coverings
- Waterproofing/Roofing
- Wood Doors
- Wood Windows

PROJECT 13 / 20

Villa Riviera







The Villa Riviera was completed in 1929 as a residential stock co-operative apartment building. At the time, it was the second tallest building in Southern California only after Los Angeles City Hall. The building is one of the most significant landmarks in Long Beach and serves as the visual focal point and entrance to downtown Long Beach.

Spectra completed a facade rehabilitation with a wide scope of restoration services including a complete re-creation of the ornate original bronze doors, based on historic photographs. Many of the grotesques were re-created from molds made from extant figures.

SCOPE OF WORK

Architectural Woodwork
Concrete Repair
Decorative Concrete
Decorative Metal
Decorative Paintings & Murals
Facade Rehabilitation
Lighting & Chandeliers
Masonry
Metal Door
Ornamental Plaster
Plaster
Selective Demolition/Abatement
Self-Perform
Structural Retrofit
Waterproofing/Roofing
Wood Windows

PROJECT LOCATION
800 E Ocean Boulevard Long Beach, CA

OWNER
Villa Riviera HOA

ORIGINAL ARCHITECT
Richard King

HISTORIC PRESERVATION ARCHITECT
Martin Eli Weil Restoration

STRUCTURAL ENGINEER
Castillo Engineering

GENERAL CONTRACTOR
Spectra Company

AWARDS
Long Beach Heritage Los Angeles Conservancy California Preservation Foundation

PROJECT 14 / 20

Millennium Biltmore Hotel







The Millennium Biltmore Hotel was built in 1923 by Schultze & Weaver. The exterior façade beautifully incorporates a combination of Spanish-Italian Renaissance Revival, Mediterranean Revival, and Beaux Arts styles. The detail of the interior is exquisite, with hand painted frescos, murals, carved marble fountains, lead crystal chandeliers, and cast bronze stairwells.

Spectra completed decorative painting services including gilded finishes, metallic leaf, aging and color wash, faux bois, and stone finishes. The scope of the entire project includes conservation, cleaning, decorative painting, ornamental plaster, gilding-gold leaf, faux finish, mural restoration, and preservation consulting.

PROJECT LOCATION
506 S Grand Avenue Los Angeles, CA

OWNER
Millennium & Copthorne Hotels

ORIGINAL ARCHITECT
Schultze & Weaver

GENERAL CONTRACTOR
Spectra Company

SCOPE OF WORK

Conservation
Decorative Paintings & Murals
Ornamental Plaster
Plaster
Preservation Consulting
Restoration Painting & Coatings
Self-Perform

PROJECT 15 / 20

Commercial Exchange







The 13-story Commercial Exchange Building was designed by the architectural firm of Walker and Eisen. Completed in 1924, the building served as the headquarters of the Owl Drug Co., and housed the publishing company of "Tarzan" author Edgar Rice Burroughs. It was the tallest building in its area at the time and also boasted three high-speed elevators, offices with abundant light, elegant mahogany trim and millwork, and coveted two-hour street parking.

Vacant since the mid-1980s, the building has now been converted by NY-based hotel developer Sydell Group into the Freehand hotel concept. The iconic Commercial Exchange neon sign, one of the tallest in LA, was also restored as part of the project. Spectra performed the facade rehabilitation and restored historic ceilings, replicated and restored historic terra-cotta and brick unit masonry, restored and repainted decoratively painted plaster ceilings, and restored original building entrances that had been significantly altered.

SCOPE OF WORK

Adaptive Reuse
Decorative Concrete
Decorative Metal
Facade Rehabilitation
Masonry
Ornamental Plaster
Plaster
Restoration Painting & Coatings
Self-Perform
Terra-Cotta

PROJECT LOCATION
416 W 8th Street Los Angeles, CA

OWNER
Sydell Group

ORIGINAL ARCHITECT
Walker and Eisen

ARCHITECT
Killefer Flammang Architects

HISTORIC PRESERVATION ARCHITECT
Historic Consultants, Inc.

STRUCTURAL ENGINEER
Koenigsberg Engineering, P.C.

GENERAL CONTRACTOR
Shangri-La Construction, LP

RESTORATION CONTRACTOR
Spectra Company

SIGNAGE RESTORATION
OneOne7y

AWARDS
California Preservation Foundation Los Angeles Conservancy

PROJECT 16 / 20

NoMad Hotel



Located at the corner of Olive and 7th Street in Downtown Los Angeles, Giannini Place was the Los Angeles headquarters for the Bank of Italy. Acclaimed architecture firm Morgan, Walls & Clements was commissioned to design the new bank. Designed in the neoclassical style, the 12-story building features Doric columns, marble floors and an ornate golden-coffered ceiling in the main lobby.

In 2015, the New York-based development firm Sydell Group purchased the abandoned office building. They launched an extensive project to adaptively rehabilitate the building into the chic NoMad Hotel. The rehabilitation created 250 guest rooms, a rooftop pool, an event deck, and street level restaurant and retail space. Spectra collaborated with Sydell Group, RD Olson, and KFA to restore the 1920s-era structure.

SCOPE OF WORK

Adaptive Reuse
Brick
Decorative Metal
Facade Rehabilitation
Masonry
Materials Restoration
Metal Door
Metal Windows
Plaster
Restoration Painting & Coatings
Self-Perform
Stone
Terra-Cotta
Wood Windows

PROJECT LOCATION
649 S Olive Street Los Angeles, CA

OWNER
Sydell Group

ARCHITECT/HISTORIC ARCHITECT KFA

STRUCTURAL ENGINEER
Koenigsberg Engineering, P.C.

GENERAL CONTRACTOR
Shangri-La Construction

RESTORATION CONTRACTOR
Spectra Company

MECHANICAL, PLUMBING AND ELECTRICAL ENGINEER
Creative Engineering Group

CIVIL ENGINEER KPFF

HISTORIC PRESERVATION CONSULTANT
GPA Consulting

AWARDS
Los Angeles Conservancy

PROJECT 17 / 20

Urth Caffe







The Urth Caffe is located in the Old Town Historic District in Orange, which is California's largest National Register district. The building that houses it is one of the oldest contributing historic buildings within the district, with historic sites constructed there as early as 1888.

Spectra Company, working as both the General and Restoration Contractor, performed several historic rehabilitation services including structural retrofit, façade rehabilitation, and restoration of original openings that were missing. Other services included ornamental metal restoration, sign fabrication, roof replacement, both the restaurant and office tenant improvements, and restoring the entire storefront of the building, as close as possible, to its early 1900s period of significance.

SCOPE OF WORK

Adaptive Reuse
Architectural Woodwork
Brick
Conservation
Decorative Metal
Decorative Paintings & Murals
Design Build
Estimating & Value Engineering
Facade Rehabilitation
Fountains
General Contracting
Lighting & Chandeliers
Masonry
Materials Restoration
Preconstruction & Design
Preservation Consulting
Restoration Painting & Coatings
Selective Demolition/ Abatement
Self-Perform
Structural Retrofit
Themed Construction
Tile
Waterproofing/Roofing
Wood Doors
Wood Windows

PROJECT LOCATION
100 W Chapman Avenue Orange, CA

OWNER
Urth Old Towne Development, LLC

ARCHITECT
SF Jones Architects

GENERAL/RESTORATION CONTRACTOR
Spectra Company

STRUCTURAL ENGINEER
Grimm & Chen Structural Engineering, Inc.

MECHANICAL AND PLUMBING ENGINEER
Zero and Associates

ELECTRICAL ENGINEER
OMG Electrical Engineers

AWARDS
California Preservation Foundation

PROJECT 18 / 20

Hercules Campus







Hercules Campus, formerly known as Hughes Aircraft Company, was built in 1941 by Howard Hughes. This large 28-acre campus with 530,000 combined square feet of space was used to produce aircraft, atmospheric entry probes, and guided missiles, to name a few. The campus underwent restoration in recent years to adaptively reuse it for corporate office use.

Spectra started working on the campus in 2015 to restore the metal and wood windows and continued to finish a wide scope of work on many of the buildings on campus including the interior restoration of Howard Hughes' office.

SCOPE OF WORK

Adaptive Reuse
Architectural Woodwork
Facade Rehabilitation
Metal Door
Metal Windows
Restoration Painting & Coatings
Self-Perform
Waterproofing/Roofing
Wood Doors
Wood Windows

PROJECT LOCATION
12101 Bluff Creek Drive Los Angeles, CA

OWNER
The Ratkovich Company

ORIGINAL ARCHITECT
Henry Gogerty

ARCHITECT
Killefer Flammang Architects

HISTORIC ARCHITECT
Levin & Associates Architects

STRUCTURAL ENGINEER
Nabih Youseff and Associates, Structural Focus

HISTORIC CONSULTANT
Galvin Preservation Associates

RESTORATION CONTRACTOR
Spectra Company

AWARDS
AIA Los Angeles Los Angeles Conservancy

PROJECT 19 / 20

Museum of Man



In 1915 The Story of Man through the Ages exhibit showed at the Panama-California Exposition. The museum's name was later changed to the San Diego Museum of Man due to the museum's concentration on anthropology. During World War II, the museum was converted into a hospital and later returned to its original state in 1951.

Spectra Company assisted with the museum's façade restoration including restoring wood windows, timber beam restoration, replication of ornamental cast stone, ceramic tile, and restoration on the dome.

SCOPE OF WORK

Concrete Repair
Decorative Concrete
Facade Rehabilitation
Masonry
Materials Restoration
Self-Perform
Tile
Waterproofing/Roofing
Wood Windows

PROJECT LOCATION
1350 El Prado San Diego, CA

OWNER
City of San Diego

ORIGINAL ARCHITECT
Bertram Goodhue

HISTORIC PRESERVATION ARCHITECT
Heritage Architecture & Planning

STRUCTURAL ENGINEER
Miller/Jaquess Structural Engineers

GENERAL CONTRACTOR
Fordyce Construction

RESTORATION CONTRACTOR
Spectra Company

AWARDS
American Public Works Association

PROJECT 20 / 20

Lopez Adobe



The Lopez Adobe was completed in 1883 by Valentin Lopez. It is one of the oldest private residences, and the first two-story adobe built as a residence in the San Fernando Valley.

Spectra Company assisted with the restoration of the Lopez Adobe by replicating, repairing and structurally stabilizing the adobe walls, as well as other wood restoration.

SCOPE OF WORK

- Adobe
- Architectural Woodwork
- Facade Rehabilitation
- Materials Restoration
- Plaster
- Restoration Painting & Coatings
- Self-Perform
- Structural Retrofit
- Wood Doors
- Wood Windows

PROJECT LOCATION
1100 Pico Street San Fernando, CA

OWNER
City of San Fernando

ORIGINAL ARCHITECT
Valentin Lopez

HISTORIC PRESERVATION ARCHITECT
Drisko Studio Architects

STRUCTURAL ENGINEER
Melvyn Green and Associates, Inc.

GENERAL CONTRACTOR
Access Pacific, Inc.

RESTORATION CONTRACTOR
Spectra Company

AWARDS
Los Angeles Conservancy Governor's Award

OUR PEOPLE

Ray Adamyk

PRESIDENT/FOUNDER

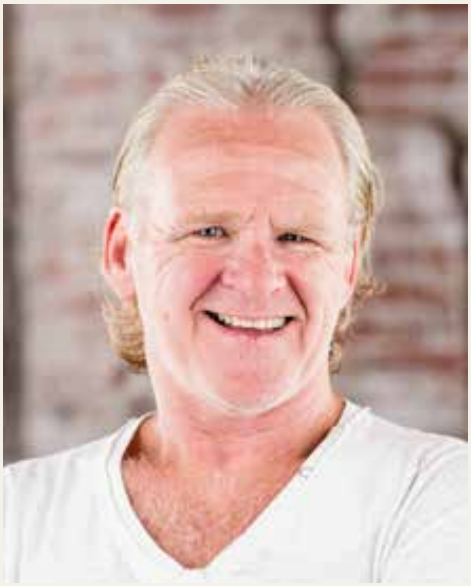
Ray Adamyk is the Founder and President of Spectra Company, headquartered in Pomona, California. Under his leadership, Spectra has become a recognized leader in specialty historic restoration and construction throughout the western United States. He is known for his commitment to safeguarding historic landmarks and supporting the communities they serve.

Ray began working in construction at age 15 with his uncle in Canada. At 25, he came to California to train for a triathlon and made the state his home. Combining his construction and business experience with his interest in historic structures, he founded Spectra Company in 1985.

He believes historic structures help define and preserve the character and legacies of communities. His philosophy - Respect. Restore. Revitalize. - has shaped Spectra's culture and mission.

Ray served on the California Preservation Foundation Board of Trustees from 2008 to 2014. His professional affiliations have included the Association for Preservation Technology International, National Trust for Historic Preservation, California Preservation Foundation, Los Angeles Conservancy, Western Association for Art Conservation, and AIA Los Angeles.

His projects have received recognition from the National Trust for Historic Preservation, California Preservation Foundation, Los Angeles Conservancy, Long Beach Heritage, and Pasadena Heritage.



DIRECT CONTACT

radamyk@spectracompany.com
909-225-7880

OUR PEOPLE

Tim Harris

CHIEF OPERATING OFFICER

Tim Harris serves as Chief Operating Officer of Spectra Company, where he oversees and manages all company projects. With 15 years of experience in historic restoration, Tim directs the organization's systems, finance, and logistics to ensure the successful completion of every project. He is responsible for assigning the right teams to meet the unique requirements of each restoration, while also maintaining rigorous standards for record management, accounting, supply chain coordination, and regulatory compliance.

During his tenure at Spectra, Tim has supervised the successful completion of thousands of projects, gaining a deep understanding of every aspect of the business. Known for his hands-on leadership, he is prepared to step in and resolve challenges at any stage of a project, ensuring efficiency and excellence throughout the process.

Tim holds a degree in Business Management from Western Michigan University. He leads project management, administration, and scheduling staff, and works directly with clients to support strong working relationships and successful project delivery.



DIRECT CONTACT

tharris@spectracompany.com
909-762-7254

OUR PEOPLE

Reuben Lombardo

SENIOR PRESERVATION ESTIMATOR

Reuben Lombardo is Spectra's Senior Preservation Estimator and brings more than 20 years of preservation experience. A hands-on restoration craftsman and artist, he combines creative expertise with construction and project management experience to help develop and maintain Spectra's preservation standards.

His expertise includes ornamental concrete and plaster; granite, marble, tile, stone, and ceramics; historic murals and decorative painting; sculpture and mold making; and wood and metal restoration. He graduated from Otis College of Art and Design and earned a Master of Fine Arts from UCLA.

His project teams have helped earn more than 100 preservation awards across the western United States. Reuben served two terms on the Western Chapter of APTI Board of Directors and has presented historic materials restoration workshops for WCAPT, APTI, the California Preservation Foundation, Los Angeles Conservancy, Arizona Preservation Foundation, and American Concrete Institute.



DIRECT CONTACT

rlombardo@spectracompany.com
310-614-5592

SELECTED PROJECT EXPERIENCE

Hoover Dam Exhibit Hall, Boulder City, NV
Catalina Casino, Avalon, CA
Museum of Man, San Diego, CA
Greystone Mansion, Beverly Hills, CA
Millennium Biltmore Hotel, Los Angeles, CA
Hearst Castle, San Simeon, CA
Caltech Linde Robinson Lab, Pasadena, CA
Pantages Theatre, Hollywood, CA
Ennis House, Los Angeles, CA
Santa Barbara Mission, Santa Barbara, CA
Anaheim Citrus Packing House, Anaheim, CA
Mission Basilica San Diego de Alcalá, San Diego, CA
Mission Santa Inés, Solvang, CA
Mission San Luis Rey, Oceanside, CA
UCLA; Chapman University; Mount Saint Mary's; Caltech
Hollywood Bowl, Hollywood, CA
El Capitan Theatre, Hollywood, CA
Fine Arts Building, Los Angeles, CA

OUR PEOPLE

Dick Gee, AIA, LEED AP

ARCHITECT/PROJECT MANAGER

Dick Gee is a licensed architect in California and Arizona with more than 34 years of architectural experience specializing in historic preservation. As Architect and Project Manager at Spectra, he oversees preservation consulting, design-build, and historic construction projects, supporting collaboration among owners, architects, engineers, and consultants.

A U.C. Berkeley graduate and former Lead Principal of JAG Architects' Los Angeles office, Dick has worked on National Register properties, California State Historic Resources, and local landmarks. His career spans design, regulatory approvals, historic tax credit applications, construction, and development. His projects have received recognition from the California Preservation Foundation, Los Angeles Conservancy, and local preservation organizations.

Dick meets the Secretary of the Interior's Professional Qualification Standards for historic architecture. His credentials include AIA and LEED AP.



DIRECT CONTACT

dgee@spectracompany.com
562-889-0215

SELECTED PROJECT EXPERIENCE

Commercial Exchange Building, Los Angeles, CA
Crystal Cove Cottages, Newport Coast, CA
Culver Studios, Culver City, CA
El Capitan Theatre, Hollywood, CA
George Key Ranch Historic Park, Placentia, CA
NoMad Hotel, Los Angeles, CA
Ocean Center Building, Long Beach, CA
Porter Hall at Pilgrim Place, Claremont, CA
San Ysidro Land Port of Entry, San Ysidro, CA
Urth Caffe, Orange, CA
San Gabriel Mission, San Gabriel, CA
Pala Tribe Historic Buildings, Pala, CA
Eastern Columbia Building, Los Angeles, CA
Los Angeles Coliseum, Los Angeles, CA
El Pueblo de Los Angeles, Los Angeles, CA
Vibiana, Los Angeles, CA
Ennis House, Los Angeles, CA
John Lautner residences
Pechanga tribal historic buildings

OUR PEOPLE

Justin Warren

SENIOR PROJECT MANAGER

Justin Warren brings more than 20 years of experience in the construction industry to Spectra Company. Beginning his career in residential construction, he quickly transitioned into the commercial sector with a special focus on architectural woodwork and finish carpentry. A licensed General Contractor, Justin advanced from carpenter to foreman, then superintendent, and now serves as a project manager. His combination of hands-on expertise, leadership, and strong work ethic makes him a valued member of the Spectra team.

Throughout his career, Justin has contributed to the rehabilitation of numerous National Register Buildings, California State Historic Resources, and local landmarks. His work with Spectra includes notable projects such as Chapman University Packing House, Crystal Cove Cottages, Beverly Hills High School, CBS Columbia Square, UCLA's Clark Memorial Library, the Ford Theatre, Ford Factory, McKinley High School, Monterey Government Center, NoMad Hotel, Pigeon Point Lighthouse, San Ysidro Customs House, and Tesoro Adobe.

Justin joined Spectra in 2015. Before joining the company, he owned and managed a general contracting business.



DIRECT CONTACT

jwarren@spectracompany.com
909-451-3525

SELECTED PROJECT EXPERIENCE

Crystal Cove Cottages, Newport Coast, CA
Beverly Hills High School, Beverly Hills, CA
CBS Columbia Square, Hollywood, CA
Clark Memorial Library of UCLA, Westwood, CA
Ford Theatre, Hollywood, CA
Ford Factory, Los Angeles, CA
McKinley High School, Honolulu, HI
Monterey Government Center, Salinas, CA
NoMad Hotel, Los Angeles, CA
Pigeon Point Lighthouse, Pescadero, CA
San Ysidro Customs House, San Ysidro, CA
Tesoro Adobe, Valencia, CA

OUR PEOPLE

John Gonzalez

SENIOR ESTIMATOR / PROJECT MANAGER

John Gonzalez serves as Senior Estimator and Project Manager at Spectra Company, specializing in waterproofing and production. With over 20 years of experience in restoration and waterproofing, John is recognized throughout the industry for his unmatched expertise, practical application, and creative problem-solving. His specialties include waterproofing, leak analysis, deck and wall coatings, epoxy and grout injection, elastomeric systems, as well as below-grade and negative-side waterproofing. Trusted by both customers and consultants, John's depth of knowledge and proven skill make him a valued leader in the field.



DIRECT CONTACT

jgonzalez@spectracompany.com
909-973-6271

SELECTED PROJECT EXPERIENCE

Alex Theatre, Glendale, CA
Broadway Trade Center, Los Angeles, CA
California African American Museum, Los Angeles, CA
El Capitan Theatre, Hollywood, CA
Greystone Mansion, Beverly Hills, CA
Millennium Biltmore Hotel, Los Angeles, CA
One Colorado, Pasadena, CA
Pantages Theatre, Hollywood, CA
Santa Barbara Mission, Santa Barbara, CA
Villa Riviera, Long Beach, CA

OUR PEOPLE

Mark Green

SENIOR SUPERINTENDENT

Mark Green is a Senior Superintendent at Spectra Company with more than 30 years of experience in the specialty historic construction industry. He has served as an owner liaison for field operations, leading weekly production meetings, developing and maintaining schedules, overseeing subcontractor management, coordinating work layouts, and ensuring compliance with all applicable building codes and standards. Mark plays a key role in facilitating clear communication and seamless information flow between field teams, project managers, and clients—ensuring projects are delivered with precision and consistency.



DIRECT CONTACT

mgreen@spectracompany.com
909-973-1713

SELECTED PROJECT EXPERIENCE

Crystal Cove Cottages, Newport Beach, CA
San Gabriel Mission, San Gabriel, CA
Pomona YMCA, Pomona, CA
Irvine Ranch Historic Park, Irvine, CA
Breed Street Shul, Los Angeles, CA
Leo Carrillo Ranch, Carlsbad, CA
Los Peñasquitos Ranch House, San Diego, CA
Mother Colony House, Anaheim, CA
Montanez Adobe, San Juan Capistrano, CA
Porter Hall, Claremont, CA
University House Adobe, La Jolla, CA
Warner Springs Ranch, Warner Springs, CA
Walker House, San Dimas, CA
Culver Studios, Culver City, CA

OUR PEOPLE

Andrew Franco

PROJECT MANAGER

Andrew Franco is a Project Manager at Spectra Company, bringing extensive management experience from more than 600 projects across the Southwest. His background spans bullet-resistant and security-focused construction, including work for financial institutions such as Bank of America and numerous government facilities. Andrew also has broad expertise in healthcare, higher education, and utility projects. He earned his degree in Construction Management from San Joaquin Valley College, graduating as Salutatorian of his program.

Andrew has more than 15 years of experience in historic construction. He began at Spectra as a scheduler and advanced to project manager through his ability to coordinate crews and resolve the complex needs of historic restoration projects.



DIRECT CONTACT

afranco@spectracompany.com
909-538-5209

SELECTED PROJECT EXPERIENCE

San Gabriel Mission, San Gabriel, CA
Hotel Del Coronado, Coronado, CA
Ocean Center Building, Long Beach, CA
Breakers Building, Long Beach, CA
Davis-Monthan Air Force Base, Tucson, AZ
Las Vegas Metropolitan Police Department, Las Vegas, NV
Orange County Sheriff's Department, Orange, CA
Seattle Police Department Headquarters, Seattle, WA

OUR PEOPLE

Rafael Barrios

PROJECT MANAGER/ESTIMATOR

Rafael Barrios serves as both Project Manager and Estimator for Spectra Company, bringing more than 25 years of experience in the construction industry. He is highly skilled in painting, drywall, carpentry, masonry, tile and granite, waterproofing, glazing, and antique restoration and preservation. Rafael's dedication to hands-on craftsmanship led him to manage and supervise large crews and complex projects, while also excelling in estimating. His broad range of expertise, combined with his background as a construction supervisor, provides him with a deep understanding of what it takes to ensure success in the field—making him an indispensable member of the Spectra team.



DIRECT CONTACT

rbarrios@spectracompany.com
909-354-2372

SELECTED PROJECT EXPERIENCE

Bob Hope Patriotic Hall, Los Angeles, CA
Broadway Trade Center, Los Angeles, CA
Ennis House, Los Angeles, CA
Globe Theatre, Los Angeles, CA
Hollywood Palladium, Hollywood, CA
Hoover Dam Exhibit Hall, Boulder City, NV
Scotty's Castle, Death Valley, CA
California Club, Los Angeles, CA
Naco Land Port of Entry, Naco, AZ
Douglas Land Port of Entry, Douglas, AZ
Pioneer Oil Refinery, Santa Clarita, CA

OUR PEOPLE

The people behind preservation.

Robert Espinosa

PROJECT MANAGER

Robert Espinosa is a Project Manager at Spectra Company, specializing in historical restoration and masonry. With more than 12 years in the restoration field, he has developed strong expertise in custom paint and concrete color matching, sculpting, and mold making. Robert has been with Spectra for over 8 years, starting as a crew member and advancing through dedication and skill to his current role as Project Manager.

Selected projects: Scotty's Castle; Alcoholism Center for Women; Bank of the West, Pasadena; Beverly Hills High School; Cheech Marin Museum; Earl Carroll Theater; Stalder Plaza; Ford Theater.



respinosa@spectracompany.com
909-538-5465

Corey Albert

DEVELOPMENT

Corey Albert brings a diverse background in construction, business development, and project management to Spectra's growing Windows Division. With more than five years of experience specializing in commercial window and door systems, Corey works closely with owners, architects, developers, and general contractors to deliver solutions for historic restoration, rehabilitation, adaptive reuse, and new construction projects.

Throughout his career, Corey has built a reputation for cultivating strong client relationships, identifying new opportunities, and guiding projects from concept through completion. His experience includes historic window restoration and replacement, retrofit projects, and new window and door installations, enabling him to help clients navigate complex project requirements while balancing performance, aesthetics, and long-term value.

Prior to joining Spectra, Corey held leadership roles in construction, hospitality, entertainment, and operations management, giving him a unique perspective on collaboration, communication, and client service. His diverse professional background, combined with his passion for preserving historic architecture, allows him to deliver thoughtful solutions while helping clients achieve their project goals. Corey is a valued member of the Spectra team, committed to providing exceptional service and successful project outcomes.



calbert@spectracompany.com
909-762-9892

OUR PEOPLE

The people behind preservation.

Dario Pascual

PROJECT MANAGER / ESTIMATOR

Dario Pascual is a Project Manager and Estimator at Spectra Company.



dpascual@spectracompany.com
(909) 784-7404

Ann Dresselhaus

BUSINESS MANAGER

Ann is the Business Manager for Spectra Company. Her responsibilities include day-to-day management of office personnel and technicians, as well as management of all pertinent financial matters relevant to the Company. Under her portfolio, she is responsible for planning, building, and implementing marketing and business development. Prior to Spectra Company, Ann worked for over 15 years at a San Diego based Law Firm specializing in Business Real Estate Law and Construction Contracts. As a Paralegal, her skills were well suited for the Construction Industry.



adresselhaus@spectracompany.com
800-375-1771

OUR PEOPLE

The people behind preservation.

Kenneth Truong

PRESERVATION ASSOCIATE

Kenneth Truong is a Preservation Associate at Spectra Company, where he supports both design and field operations. His responsibilities include producing technical drawings for conceptual design, construction, and plan-check submittals, as well as fabricating building components. On-site, Kenneth surveys and catalogs historic materials, documents existing building conditions, and conducts 3D scans of project sites. He has also contributed to the preparation of historic tax credit applications.

An architecture graduate of Cal Poly Pomona, Kenneth is proficient in a wide range of design and technical software, including Revit, AutoCAD, Rhinoceros 3D, and Adobe Creative Suite, bringing valuable technical and creative expertise to Spectra's preservation projects.



ktruong@spectracompany.com
909-762-9713

Jeff Vandegoorberg

SAFETY MANAGER

Jeff Vandegoorberg joined Spectra Company in 2018 as the full-time Safety Manager, bringing more than 27 years of experience in the industrial and general construction industry. He has an extensive background in health, safety, and environmental management, having worked for several years in petrochemical plants, refineries, and hazardous materials response across the West Coast. Jeff's expertise makes him especially effective in managing safety for specialized construction projects. In addition, he has experience as a Project Administrator for a civil engineering firm with the City of Industry.



jvandegoorberg@spectracompany.com
909-764-4020

OUR PEOPLE

The people behind preservation.

Malinda Cancio

PROPERTY MANAGER/ADMINISTRATIVE ASSISTANT

Malinda Cancio is a Property Manager and Administrative Assistant at Spectra Company.



mcancio@spectracompany.com
(909) 762-6910

Chu Chu Sudjarwadi-Go

ACCOUNTING MANAGER

Chu Chu Sudjarwadi joined Spectra Company in 2007, bringing over 25 years of experience in accounting. As the accounting manager, she oversees cash flow, collections, month-end closings, and day-to-day accounting operations, including assisting with accounts payable, accounts receivable, billing, and other related accounting tasks.

Chu-Chu graduated from Woodbury University with a degree in Business Management.



csgo@spectracompany.com
(909) 599-0760

OUR PEOPLE

The people behind preservation.

Alan Cheung

IT MANAGER

Alan Cheung joined Spectra Company in 2013 as the IT Manager. Alan is responsible for implementing security measures, and monitoring security certificates and company compliance of requirements. He offers technical support to the Spectra staff, troubleshoots all computer issues, as well as installs and updates software and hardware as needed.



acheung@spectracompany.com
909-618-8944

Natalie Kester

ARCHITECTURAL PRESERVATION ASSOCIATE

Natalie Kester has over ten years of architectural experience, specializing in historic conservation, e-commerce, and BIM. Now serving as an Architectural Preservation Associate with Spectra Company, she oversees preservation consulting, design-build, and historic construction projects—bringing a broad perspective that strengthens collaboration among owners, architects, engineers, and consultants. A graduate of Cal Poly Pomona and Oxford Brookes University, Natalie previously served as Senior Project Manager and BIM Coordinator for Herdman Architecture + Design Inc., as Senior Job Captain at Ware Malcomb, and Project Engineer for Spectra Company.

Her preservation career began with landmark rehabilitation projects in Los Angeles such as El Pueblo de Los Angeles and the Variety Arts Theatre. Over the years, she has contributed to the restoration of numerous National Register buildings, California State Historic Resources, and local landmarks. Notable projects include the Orange Circle Urth Caffe, Variety Arts Theatre, and Pomona YMCA.

With a formal education in both the United States and United Kingdom as well as deep expertise spanning design, regulatory approvals, historic nominations, construction, and development, Natalie offers a comprehensive understanding of the preservation process.



nkester@spectracompany.com
(909) 762-4883

OUR PEOPLE

The people behind preservation.

Jonathan Carmona

PROJECT SCHEDULER

Jonathan Carmona joined Spectra Company in 2021 with more than 7 years of construction industry experience. In his role, he supports project teams by evaluating and monitoring construction progress schedules and coordinating crew assignments. Jonathan's primary focus is on gathering data, developing project timetables, and ensuring that all deadlines are successfully met.



jcarmona@spectracompany.com
909-525-7640

Natalie Alvidrez

OFFICE MANAGER

Natalie Alvidrez joined the Spectra team in 2016 as an Administrative Assistant, and became the Office Manager in 2022. Natalie works with subcontracts from start to finish, supports the HR department, and handles office management duties.



nalvidrez@spectracompany.com
909-374-7141

OUR PEOPLE

The people behind preservation.

Cynthia Figueroa

PROJECT ADMINISTRATOR

Cynthia Figueroa joined Spectra Company in 2004 as a Receptionist. Over time, Cynthia advanced to her current position as a Project Administrator where she collaborates with Spectra's project management team to put together contracts, proposals, and change orders.

Selected projects: Various school districts; Villa Riviera, Long Beach, CA; George Key Ranch, Placentia, CA; The Annenberg Community Beach House, Santa Monica, CA; Roosevelt Lofts, Los Angeles, CA; Gamble House, Pasadena, CA.



cfigueroa@spectracompany.com
909-973-6270

Emily Budiyanto

ADMINISTRATIVE ASSISTANT

Emily Budiyanto is an Administrative Assistant at Spectra Company.



ebudiyanto@spectracompany.com
(909) 762-1705

OUR PEOPLE

The people behind preservation.

Jennifer Robledo

ADMINISTRATIVE ASSISTANT

Jennifer Robledo joined Spectra Company in 2017 as an Administrative Assistant, bringing over 16 years of experience. At Spectra, Jennifer is responsible for T&M billing, subcontract billing and assists with accounts payable.



jrobledo@spectracompany.com
(909) 599-0760

Ariana Galvez

DESIGN DEVELOPMENT

Ariana Galvez works in Design Development at Spectra Company.



agalvez@spectracompany.com
(909) 706-7990

PROJECT EXPERIENCE

Historic projects list

Agua Dolce, CA
Ranger Residence – Vasquez Rocks

Alhambra, CA
LA Department of Public Works HQ
Sacred Heart House

Amador City, CA
Amador City Firehouse

Anaheim, CA
Anaheim Cemetery
Anaheim Packing House
Mother Colony House of
Founders' Park
Packard Building

Arcadia, CA
LA County Arboretum
Santa Anita Racetrack

Avalon, CA
Catalina Casino
Elmer Gray House

Berkeley, CA
UC Berkeley Bowles Hall

Beverly Hills, CA
421 N Beverly Drive
Beverly Hills City Hall
Beverly Hills Electric Fountain
Beverly Hills High School
First Bank of Beverly Hills
Golden Triangle Building
Greystone Mansion
Saban Theater/Fox Wilshire Theater
North Linden Drive
Peninsula Hotel
Tiffany & Co.
Virginia Robinson Gardens

Beverly Hills, CA (continued)
Wallis Annenberg Center for the
Performing Arts (Beverly Hills
Post Office)

Boulder City, NV
100 & 200 Date Street
Hoover Dam Exhibit Hall
Hoover Dam Penstock Anchors

Burbank, CA
303 N Glen Oaks Boulevard

Calabasas, CA
King Gillette Ranch

Calexico, CA
Calexico Customs House Cupola

Carlsbad, CA
Carlsbad Community Church

Century City, CA
Fox Studios

Claremont, CA
Padua Hills Theatre
Porter Hall (Pilgrim Place)

Coronado, CA
Hotel Del Coronado

Culver City, CA
Culver Studios - Presidio
Kirk Douglas Theatre

Eureka, CA
Carson Block
Eureka Veterans Memorial Hall
Humboldt County Courthouse

El Toro, CA
El Toro Memorial Park

Flintridge, CA
Flintridge Sacred Heart Academy

Fullerton, CA
Fullerton Fox Theatre
John Hetebrink House
Muckenthaler Cultural Center
Union Bridge

Glendale, CA
527 Whiting Woods Road
Alex Theatre
Brand Library
Forest Lawn Cemetery
Glendale Masonic Temple
Hunter Residence
John Lautner House – Schaffer Residence

Guasti, CA
Guasti Mansion

Hancock Park, CA
Dorothy Chandler House

Hollywood, CA
Assistance League Theater
Baby Banana Tree Sculpture
CBS Columbia Square
Celebrity Theatre/Sunset & Vine
El Capitan Theatre & Office Building
Fonda Theater
Ford Theatre
Frolic Room Bar
Hollywood Bowl
Hollywood Bungalows
Hollywood Celebrity Center
Hollywood Heritage Museum
Hollywood Masonic Temple

PROJECT EXPERIENCE

Historic projects list

Hollywood, CA (continued)

Hollywood Musicians Union
Hollywood Palladium
Louis B. Mayer Building
Pantages Theatre
Roosevelt Hotel
Second Home Hollywood
Security Pacific Building
Sunset Bronson Studios
Sunset Church
Taft Building
Television Center
Vine Campus

Honolulu, HI

Jali Pavilion
McKinley High School

Inglewood, CA

Inglewood Park Cemetery

Irvine, CA

Irvine Historical Museum
Irvine Ranch

Jurupa Valley, CA

Crestmore Manor

La Jolla, CA

Shops at La Jolla Village
St. James by-the-Sea
Episcopal Church
Wisteria College

La Verne, CA

Price House

Laguna Beach, CA

Casa Laguna Hotel & Spa
Victoria Beach Tower

Las Vegas, NV

Westside School

Lincoln Heights, CA

Lincoln Park Gateway

Long Beach, CA

110 E Ocean Boulevard
144 N Savona Walk
All Saints Anglican Cathedral
Breakers of Long Beach
Christian Outreach in Action Center
Famous Department Store
Farmers & Merchants Bank
Jergins Pillars
Jergins Trust Building
Ocean Center Building
Polytechnic High School
Villa Riviera
Walker Building

Los Altos Hills, CA

Stegner Studio

Los Angeles, CA

11753 San Vicente
15th Street Middle School
1850 N Cherokee
28th Street YMCA
2500 W 7th Street
440 Seaton
6381 Hollywood Boulevard
740 S Broadway
960 N La Brea Avenue
AC Hotel Beverly Hills
Ace Hotel
African American Museum
Alameda Square Building
Aon Center
Biltmore Hotel

Los Angeles, CA (continued)

Biscuit Company Lofts
Bixel House
Blackwelder Building
Bob Hope Patriotic Hall
Boyle Heights City Hall
Bradbury Building
Brentwood Country Club
Broadway Trade Center
Bruin Theater
Bryson Apartments
California Market Center
Cherokee Hotel
Commercial Exchange
Desmond Building
Downtown Women's Center
Ebell of Los Angeles
El Dorado Lofts
Ennis House
Fine Arts Building
Ford Factory
FourFortyFour South Flower
Gas Company Lofts
George C. Page Museum
Globe Theatre
Golden State Insurance Building
Hall of Justice
Hall of Justice - Charles Manson Cell
Hilton Checkers Hotel
Hollenbeck Terrace (Santa Fe Coast Lines Hospital)
Hotel Figueroa
Hoxton Hotel
La Marquise
Los Angeles Law Library
Los Angeles Times Center
Metropolitan Lofts
Metro Water District HQ
Morissette Residence

PROJECT EXPERIENCE

Historic projects list

Los Angeles, CA (continued)

Mount St. Mary's College
Mount St. Mary's College - Doheny Mansion
Museum of Natural History
National City Lofts
NoMad Hotel (Bank of Italy)
Norton Building
Occidental College – James Swan Hall
Occidental College – McKinnon Center
Olympic Theatre
One Bunker Hill
Pacific Gas & Electric Building
Paramount Plaza
Public Storage Building
Robertson Plaza
Roosevelt High School
Roosevelt Lofts
ROW DTLA
Rowan Building
Santa Fe Lofts
Schaber Cafeteria
Schindler House
Schindler House – MAK Center
Southwest Museum
St. Cecilia's Church
St. James Park Apartments
St. Paul's Lutheran Church
Standard Hotel
Starbucks Highland (Gilmore Gas Station)
Superior Courthouse
Temple Beth
Temple Beth AM Sanctuary
The Bloc – Mr. G's
The MacArthur
The Olympic Building
Title Insurance and Trust Building

Los Angeles, CA (continued)

Trademark Apartments
Trademark Building
UCLA Clark Memorial Library
UCLA Hershey Hall
UCLA Weyburn Hall
Union Oil Building
Union Station
USC McDonald's Swim Stadium
USC Tutor Campus Center
VA Governor's Mansion
VA LA National Cemetery Chapel
Van Nuys Apartments
Variety Arts Theater
Venice High School
Village Fox Theatre, Westwood
Western Pacific Building

Malibu, CA

Adamson House

Marina Del Rey, CA

Marina Del Rey Seawall

Monrovia, CA

Monrovia Santa Fe Depot

Monterey, CA

California's First Theatre
Hermann Hall

Monterey Park, CA

F&A Credit Union

Needles, CA

El Garces Harvey House Hotel & Depot

Newell, CA

Tule Lake Segregation Center

Newport Coast, CA

Crystal Cove Cottages

North Hollywood, CA

NoHo Weddington House
Oakwood School

Norwalk, CA

Hargitt House
Sproul House Museum

Oak Park, CA

Oak Park High School

Oakland, CA

Brick House Lofts

Oceanside, CA

Marine Corps Recruit Depot

Ontario, CA

Bank of Italy
Frankish Building

Orange, CA

101 E Chapman Avenue
Bank of Italy
Chapman Univ Digital Media Arts Center
Chapman Univ Packing House
Chapman Univ Smith Hall
Cigar Mural
Orange Grove Masonic Temple
Orange Public Library Fountain
Packing House of Chapman University
Smith and Ebert Building
Urth Caffe
Wells Fargo Bank
Woolworth Store

PROJECT EXPERIENCE

Historic projects list

Pala, CA
Blacktooth House
Calac Adobe

Pasadena, CA
24 E Union Street
39 W Colorado Boulevard
595 E Colorado Boulevard
Ambassador College
Baby Banana Tree Sculpture
Bank of the West (First Trust Bank Building)
Bear Building
Caltech – Alles Building
Caltech – Baxter Building
Caltech – Beckman Lab
Caltech – Bridge Annex
Caltech – Crellin Laboratory
Caltech – Seeley G. Mudd Building
Caltech – Thomas Lab
Caltech – Tolman Bacher Compound
Caltech – Linde + Robinson Lab
Constance Hotel
Gamble House
Glenarm Power Plant
Mayfield Senior School
One Colorado
Pasadena Federal Courthouse
Robert Pitcairn, Jr. House
Santa Fe Depot (Del Mar Station)
Union Savings Building
Western Asset Plaza

Pescadero, CA
Pigeon Point Lighthouse

Penn Valley, CA
South Yuba River Bridge

Placentia, CA
George Key Ranch House

Placentia, CA (continued)
Kraemer Residence

Playa Del Rey, CA
Dickinson and Gillespie Building

Playa Vista, CA
Hercules Campus

Pomona, CA
The Lassie House

Rancho Cucamonga, CA
Etiwanda Pacific Electric Depot
Toews Residence

Redlands, CA
Redlands Santa Fe Depot
Rondor Building

Reno, NV
El Cortez Hotel
University of Reno - Thompson Building

Reseda, CA
Mat House

Riverside, CA
California Baptist University – James Building
Camp Anza
Jensen-Alvarado Historic Ranch
March Air Reserve Base
Riverside County Courthouse
Ryan Bonamino Park
Stalder Building

Salinas, CA
Monterey Government Center

San Bernardino, CA
Santa Fe Depot

San Clemente, CA
Bartlett Building
Casa Romantica

San Diego, CA
1st Presbyterian Church of San Diego
Andaz San Diego
Bow Wave Fountain
Broadway Fountain at Horton Plaza
Casa de Balboa
Christ United Presbyterian Church
Guild Hotel
Hotel Anza
Hotel Churchill
Kettner Lofts
Museum of Man
New Vision Church
Old Police HQ
Plaza Hotel
Remmen House
San Diego County Administration Center
San Diego Gas & Electric
San Diego Marine Base
San Diego Marine Recruit Depot
Scripps College Building
Scripps Mercy Chapel
Sempra Energy HQ
Spreckels Organ Pavilion
St. George Serbian Orthodox Church
Weinberger Courthouse
Wilkinson Building

San Fernando, CA
Lopez Adobe
San Fernando Middle School

San Francisco, CA
888 Brannan Street Building

PROJECT EXPERIENCE

Historic projects list

San Marino, CA
San Marino Community Church

San Simeon, CA
Hearst Castle

San Ysidro, CA
San Ysidro Land Port of Entry

Santa Ana, CA
Old Orange County Courthouse
Unknown Soldier Monument Building

Santa Barbara, CA
Santa Barbara Airport
Santa Barbara Mission

Santa Clarita, CA
Santa Clarita Historic Jail House

Santa Monica, CA
1305 2nd Street
2600 Colorado Avenue
2663 Main Street
3002 Main Street
3008 Main Street
423-429 Ocean Avenue
Bradbury House
Colorado Campus
Marion Davies Guesthouse
Mendota Block
Oracle HQ
Santa Monica City Hall
Santa Monica Police Station
Santa Monica Post Office
Shotgun House

Santa Paula, CA
Hardison House Historic Barn

Stanford, CA
Stanford University

Studio City, CA
Sportsmen's Lodge

Sylmar, CA
Sylmar Women's Bridge Housing

Tempe, AZ
ASU University Club

Torrance, CA
Torrance High School

Tustin, CA
St. Cecilias Church

Upland, CA
Grove Theater

Valencia, CA
Tesoro Adobe

Venice, CA
Venice Suites – The Potter

West Hollywood, CA
8899 Beverly Boulevard

Westminster, CA
Cathay Bank

White Sands Missile Range, NM
The Army Blockhouse

Whittier, CA
Andrews Elementary School
Fred C. Nelles School

CONTACT

Respect. Restore. Revitalize.

SPECTRA COMPANY

Historic preservation. Restoration. Construction.



VISIT OUR OFFICE

350 North Garey Avenue
Suite 101
Pomona, California 91767

LET'S TALK

(909) 599-0760
(800) 375-1771
info@spectracompany.com
spectracompany.com

Historic construction, materials restoration, and preservation consulting since 1985.